THE Artistic BANJOIST

BY

S. S STEWART.

Paper 1..00.
Boards 1..50.

PHILADELPHIA, PA.

J. M. STODDART & CO.
1048 Chestnut St.

S. S. STEWART.
Banjo Manufacturer.
223 Church St.

Copyright 1879 by S. S. Stewart.

W. A. Cummings

THE Artistic BANJOIST

BY

S. S. STEWART.

Paper 1.00.
Boards 1.50.

PHILADELPHIA, PA.

J. M. STODDART & CO.
1018 Chestnut St.

S. S. STEWART.
Banjo Manufacturer.
223 Church St.

Copyright 1879 by S. S. Stewart.

The Artistic Banjoist.

A CHOICE COLLECTION OF REALLY GOOD MUSIC FOR THE "MODERN IMPROVED BANJO"

COMPILED AND ARRANGED BY

S. S. STEWART.

CONTENTS.

	Page.		Page.
ALBERTA POLKA.	19	HORACE WESTON'S JIG.	28
ANNIE LAURIE. Variations.	12	LAST ROSE OF SUMMER. Variations.	16
CARNIVAL OF VENICE. Variations.	3	LOUISVILLE JIG.	17
COLISEUM POLKA MAZURKA.	15	OH! HOW DELIGHTFUL WALTZ.	14
CORA SCHOTTISCHE.	10	OLD TOP JIG.	17
DAYS OF ABSENCE. Variations & Imitations.	24	ORONO JIG.	18
FATINITZA MARCH.	29	STEVE ROGER'S CLOG.	23
GIROFLÉ-GIROFLA WALTZES.	20	TWILIGHT SCHOTTISCHE.	12
GOOD LUCK MARCH.	26	VON WEBER'S LAST WALTZ.	18
GRAND MARCH OF THE DRUMS.	6	ZULU REEL.	11

PUBLISHED BY

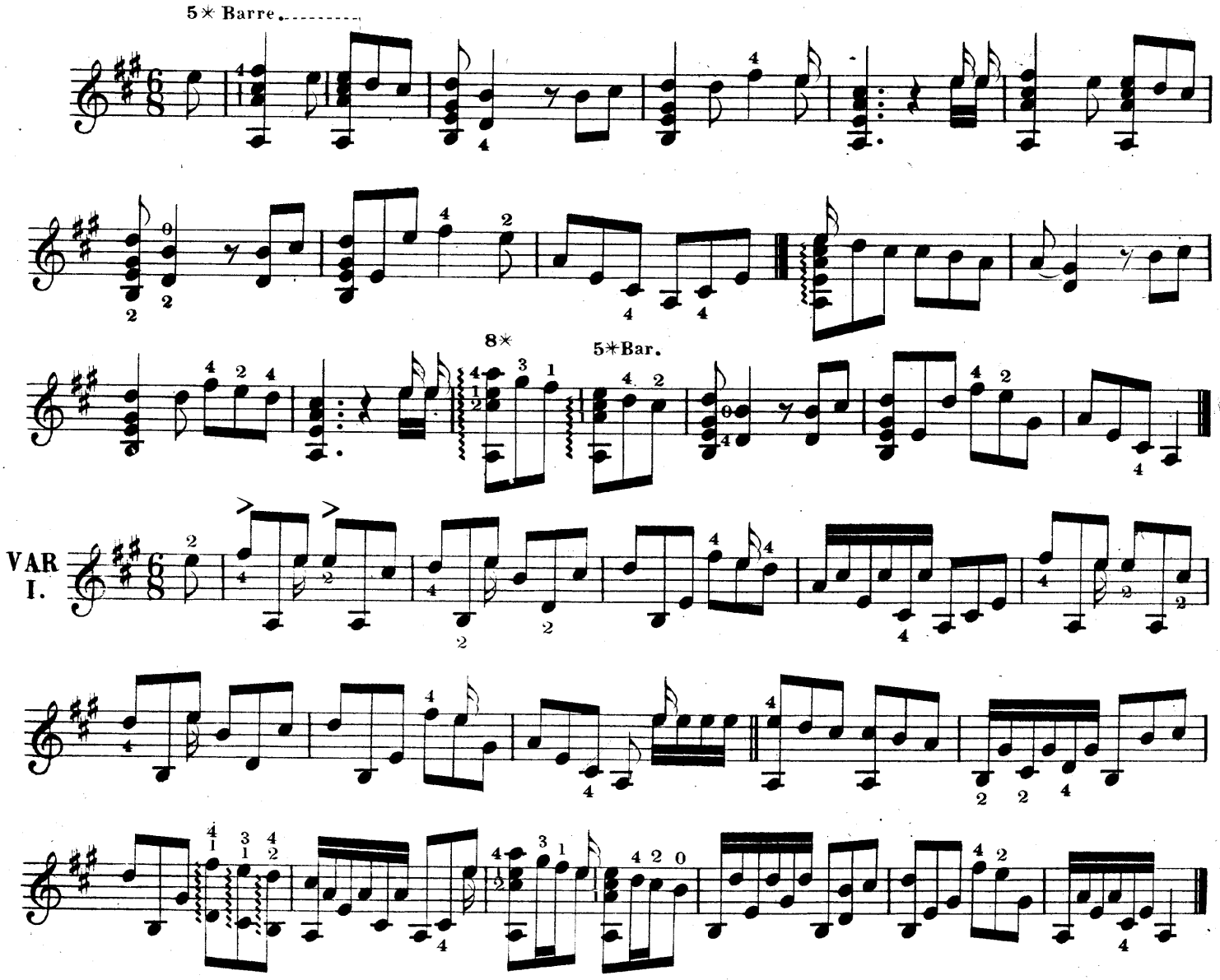
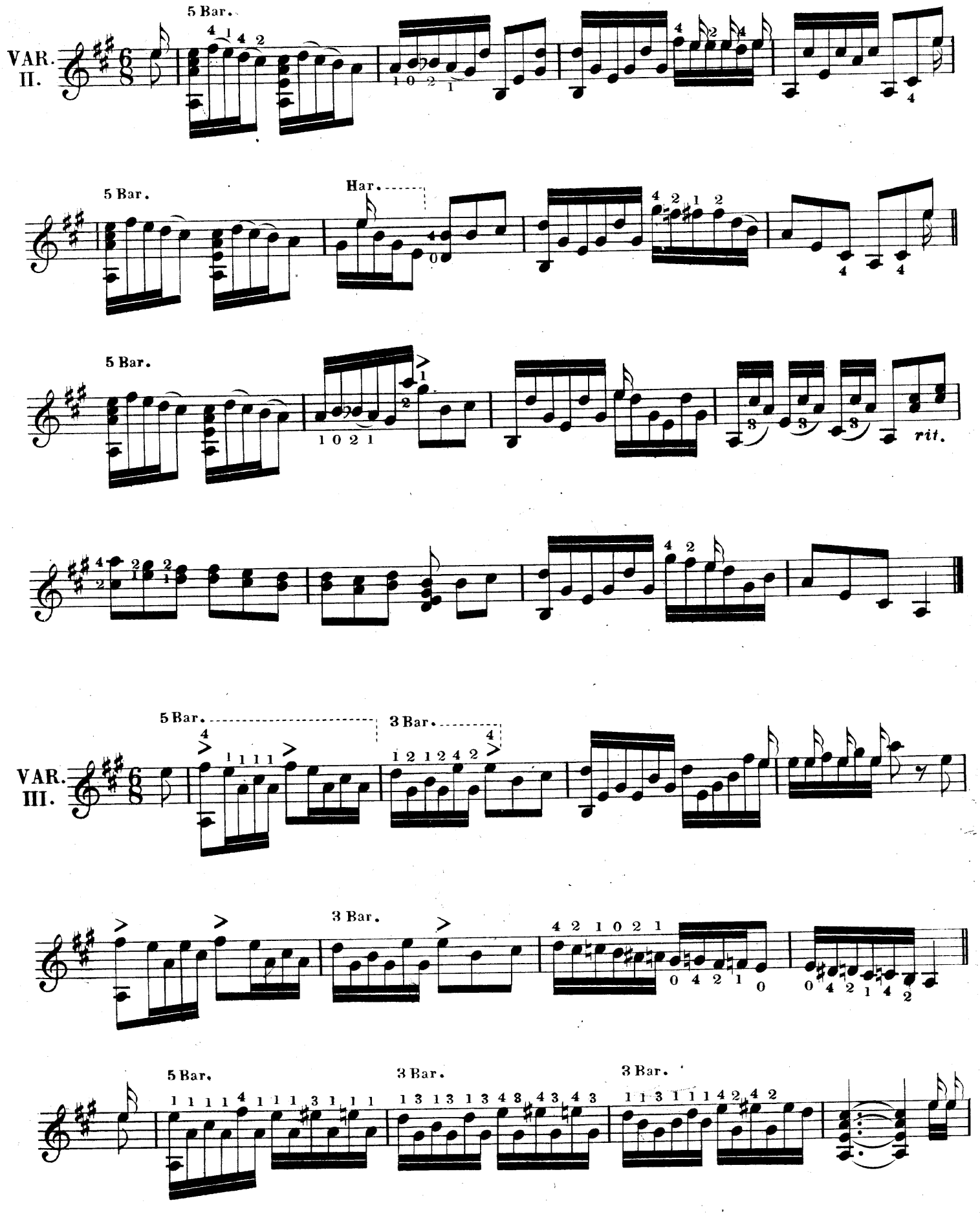
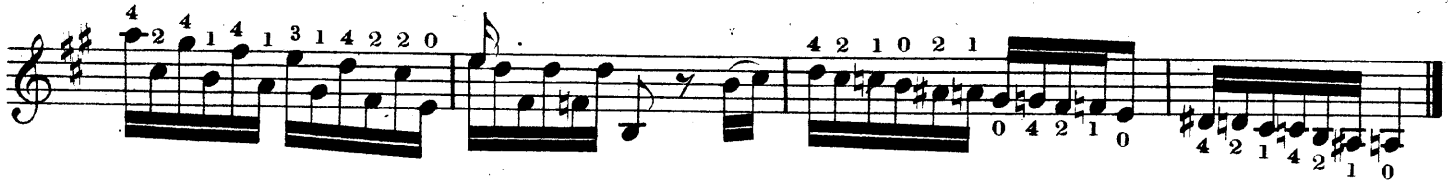
S. S. STEWART.

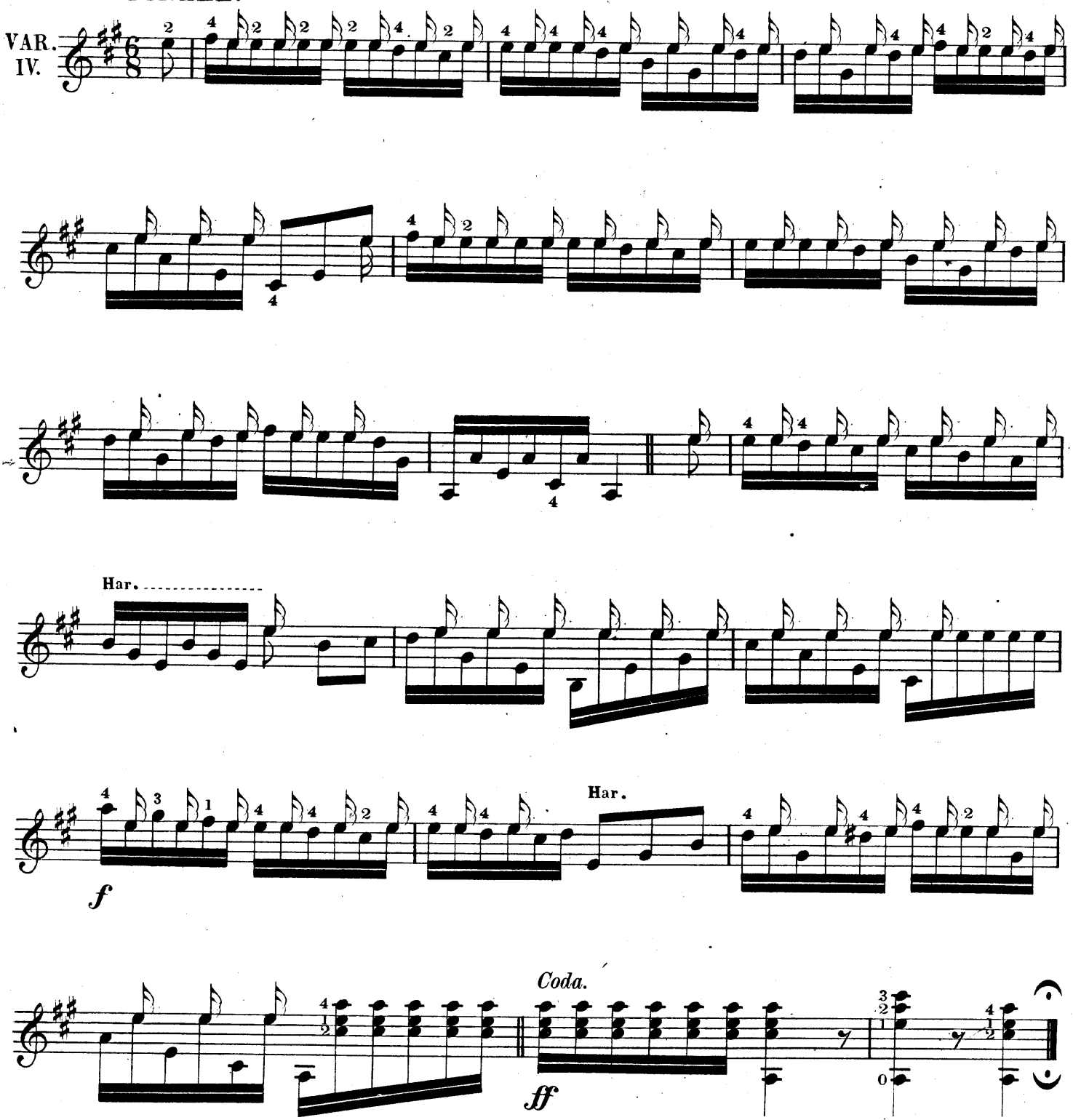
THE CARNIVAL OF VENICE.

With

VARIATIONS.

FOR THE BANJO With Piano Accomp't.

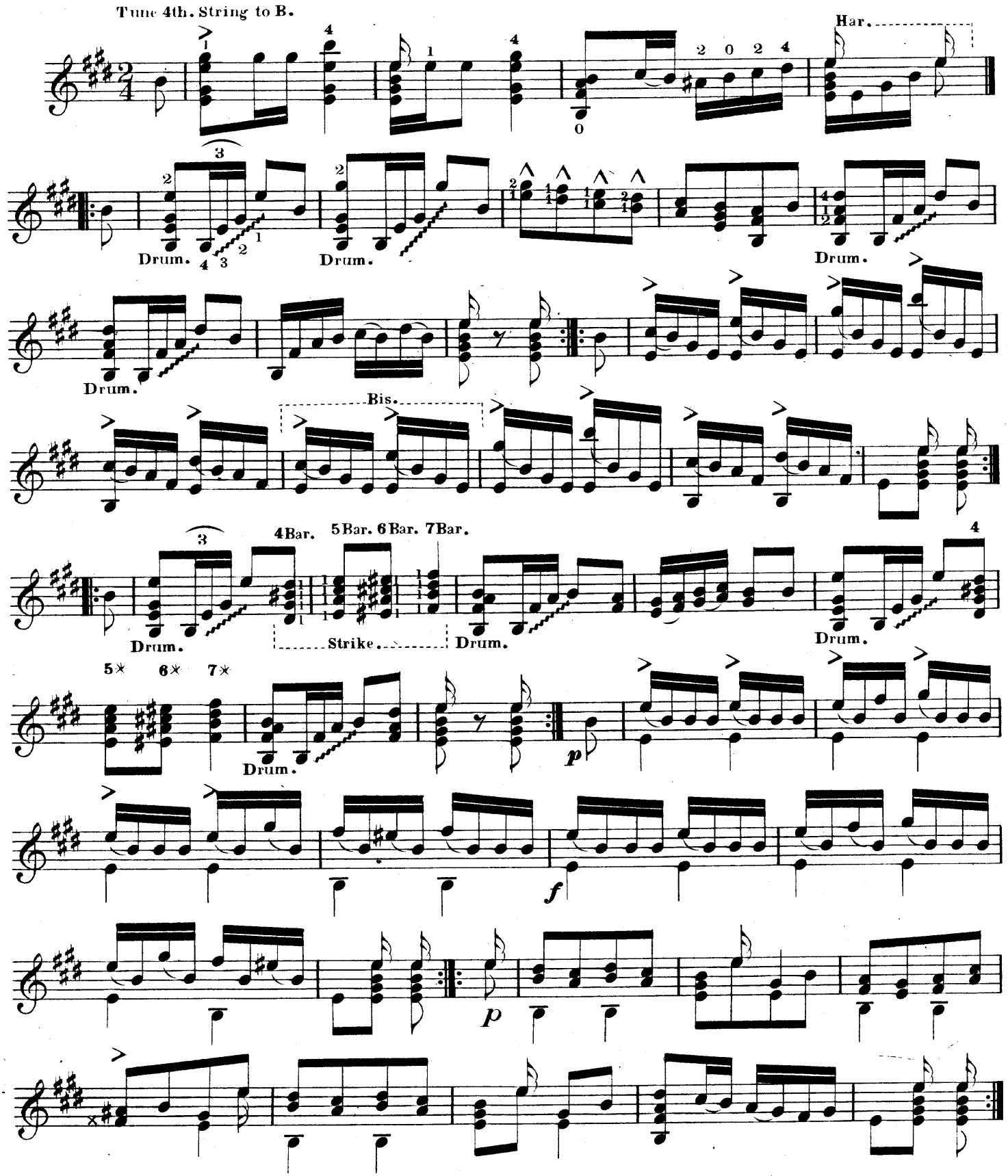
By S.S.STEWART.

Copyright 1887 by S.S. Stewart.

VAR. II.
5 Bar.
5 Bar.
Har.
5 Bar.
rit.
5 Bar.
3 Bar.
VAR. III.
3 Bar.
5 Bar.
3 Bar.
3 Bar.

FINALE.

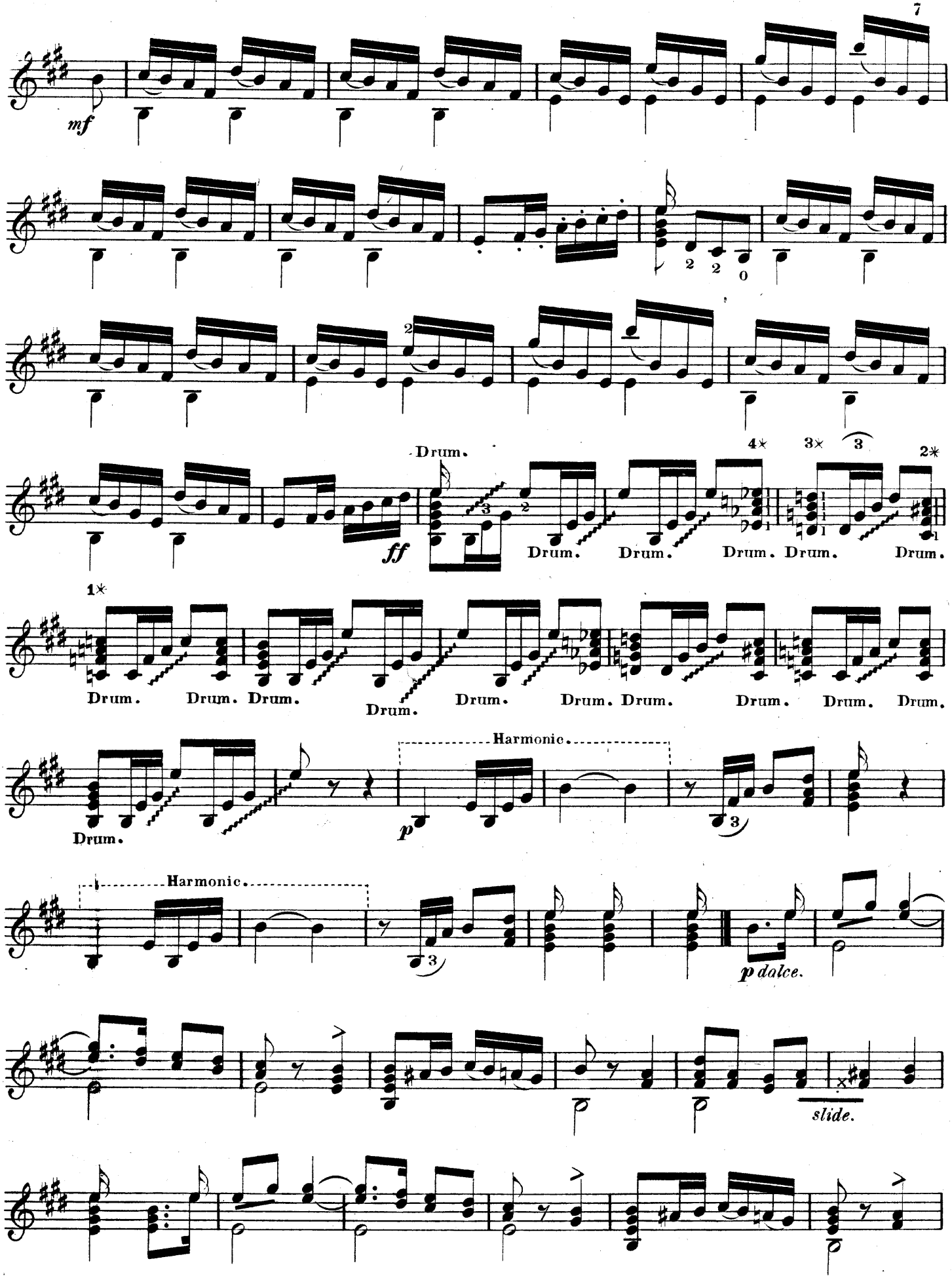
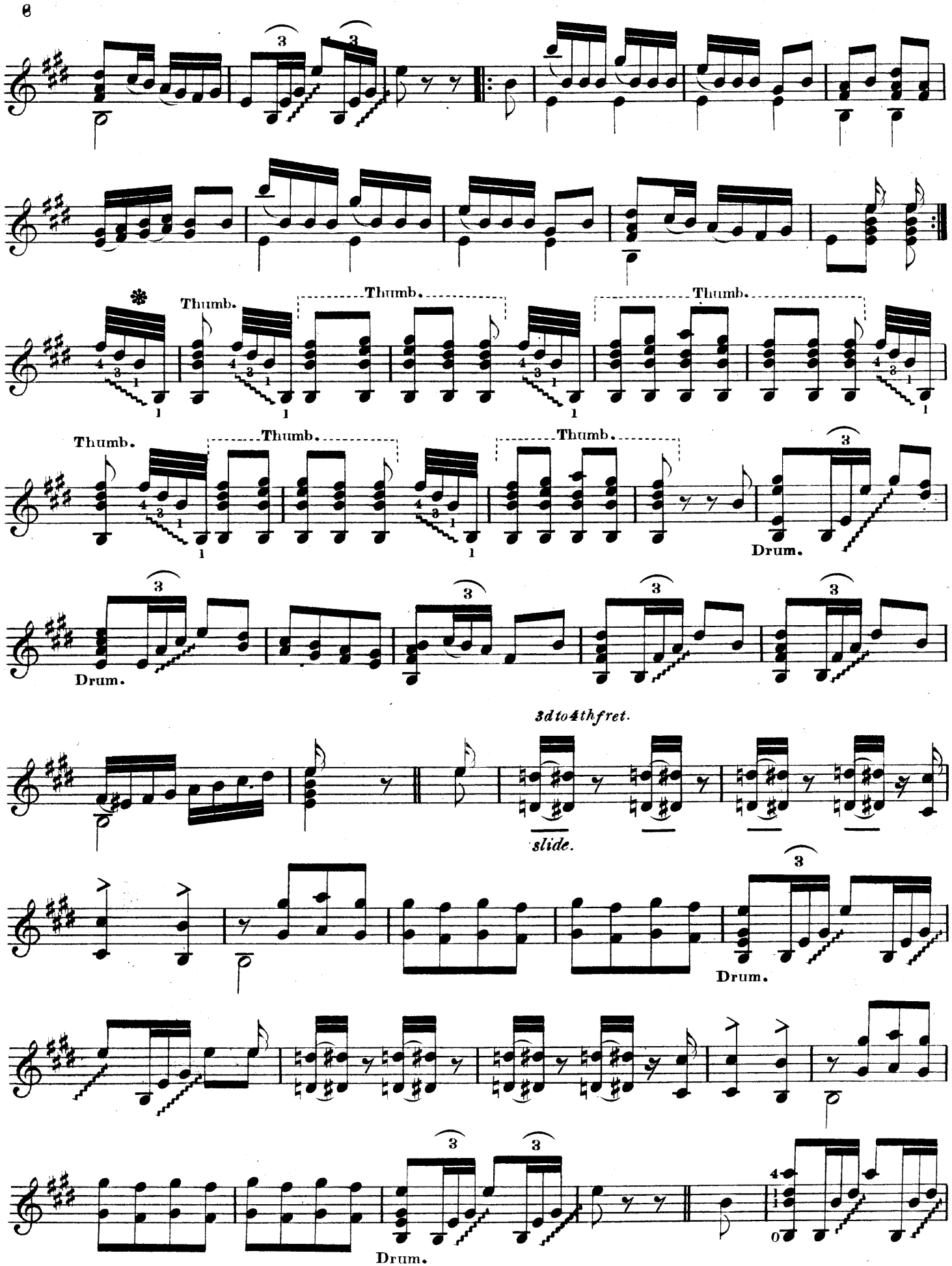
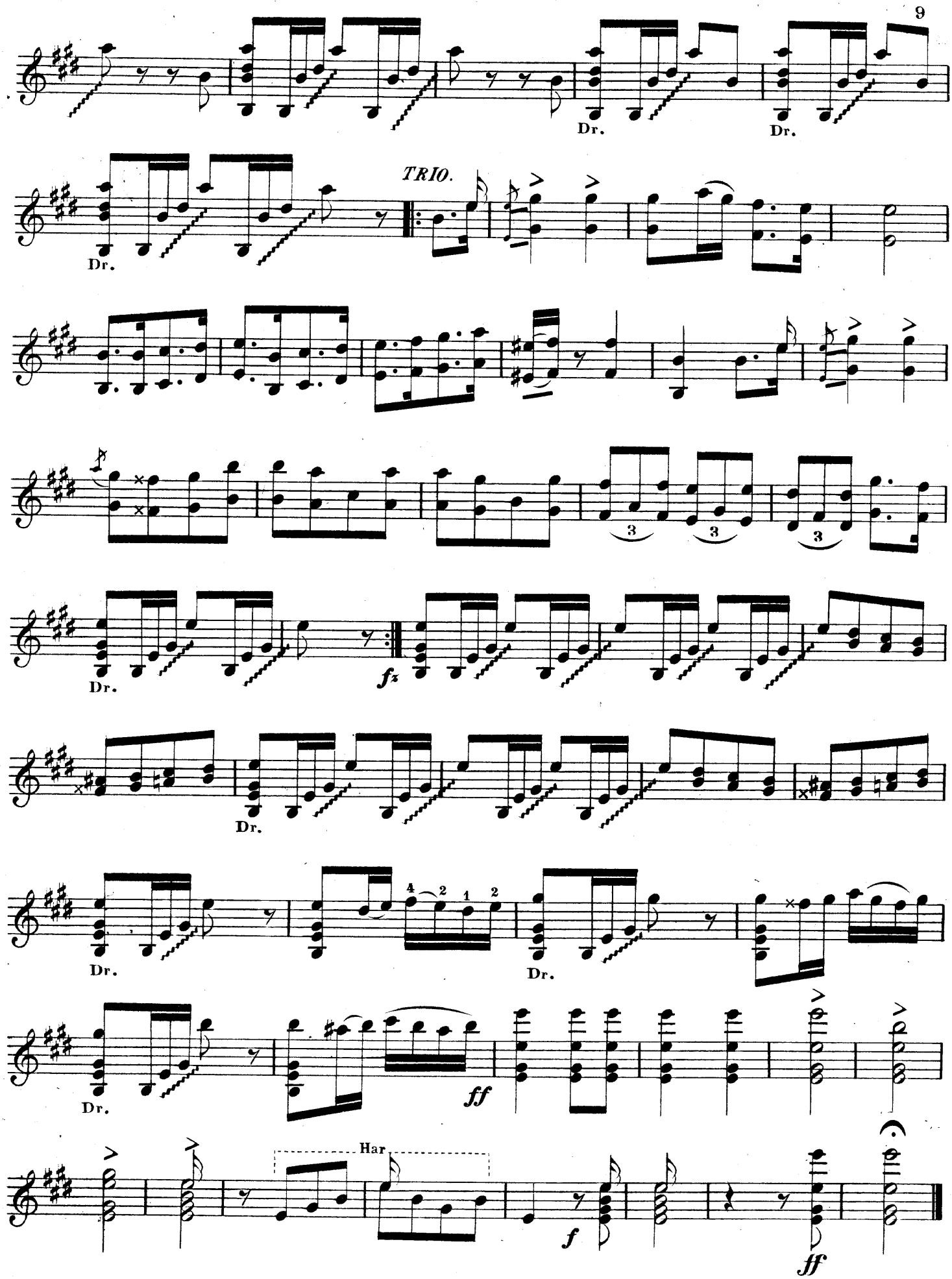
VAR. IV.

THE HERNANDEZ DRUM MARCH

or

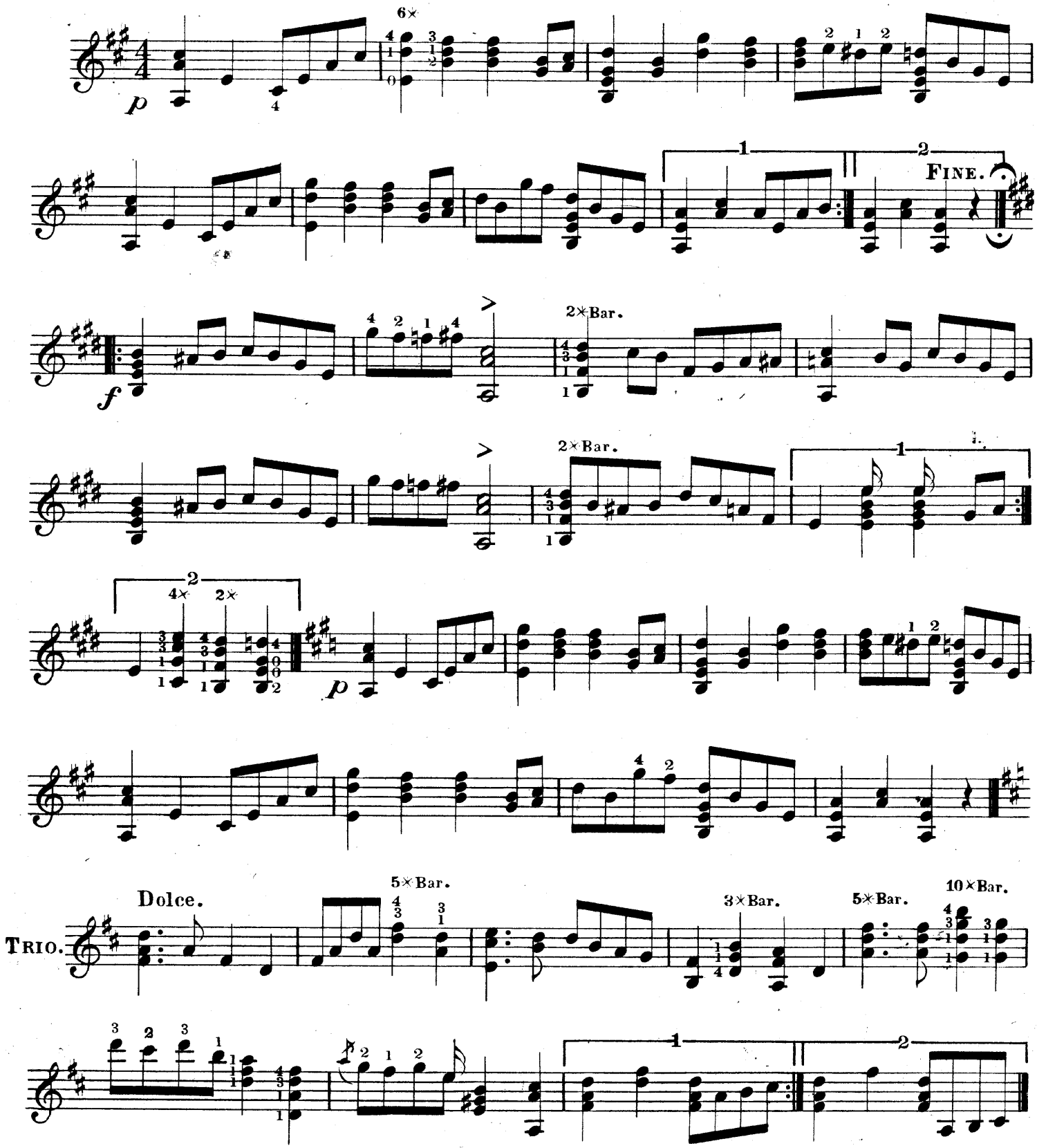
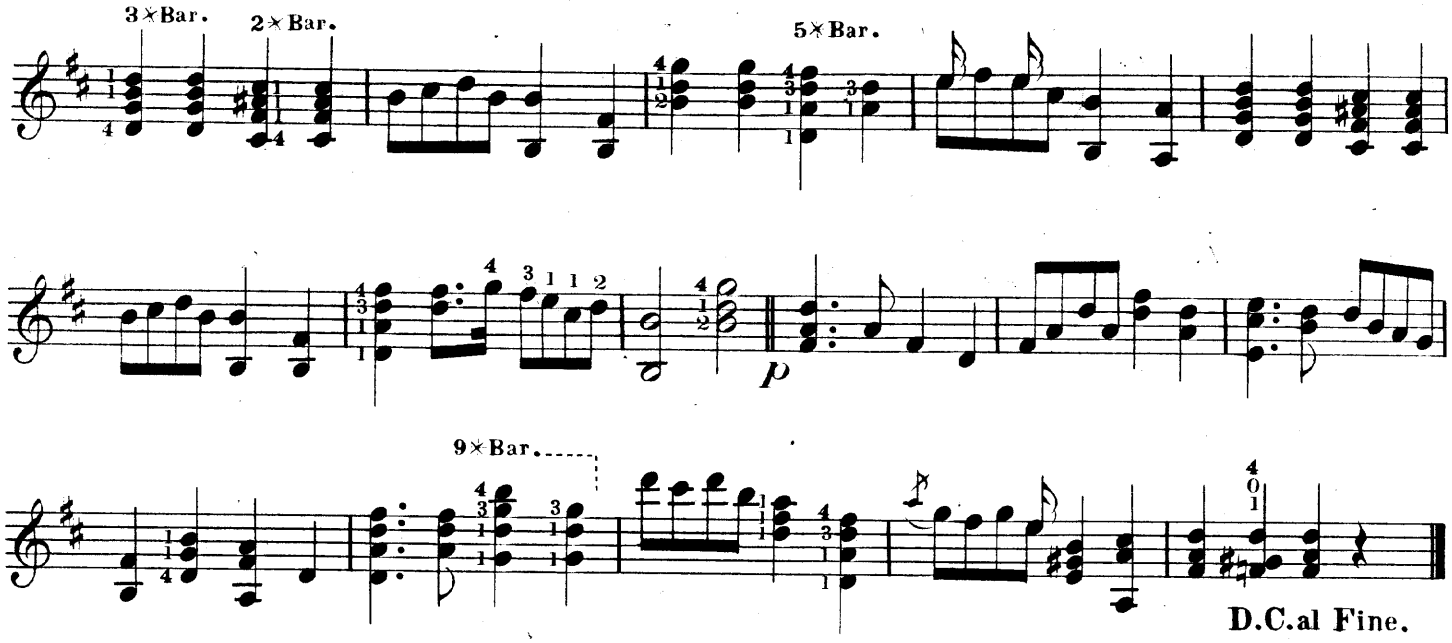
GRAND MARCH OF THE DRUMS.

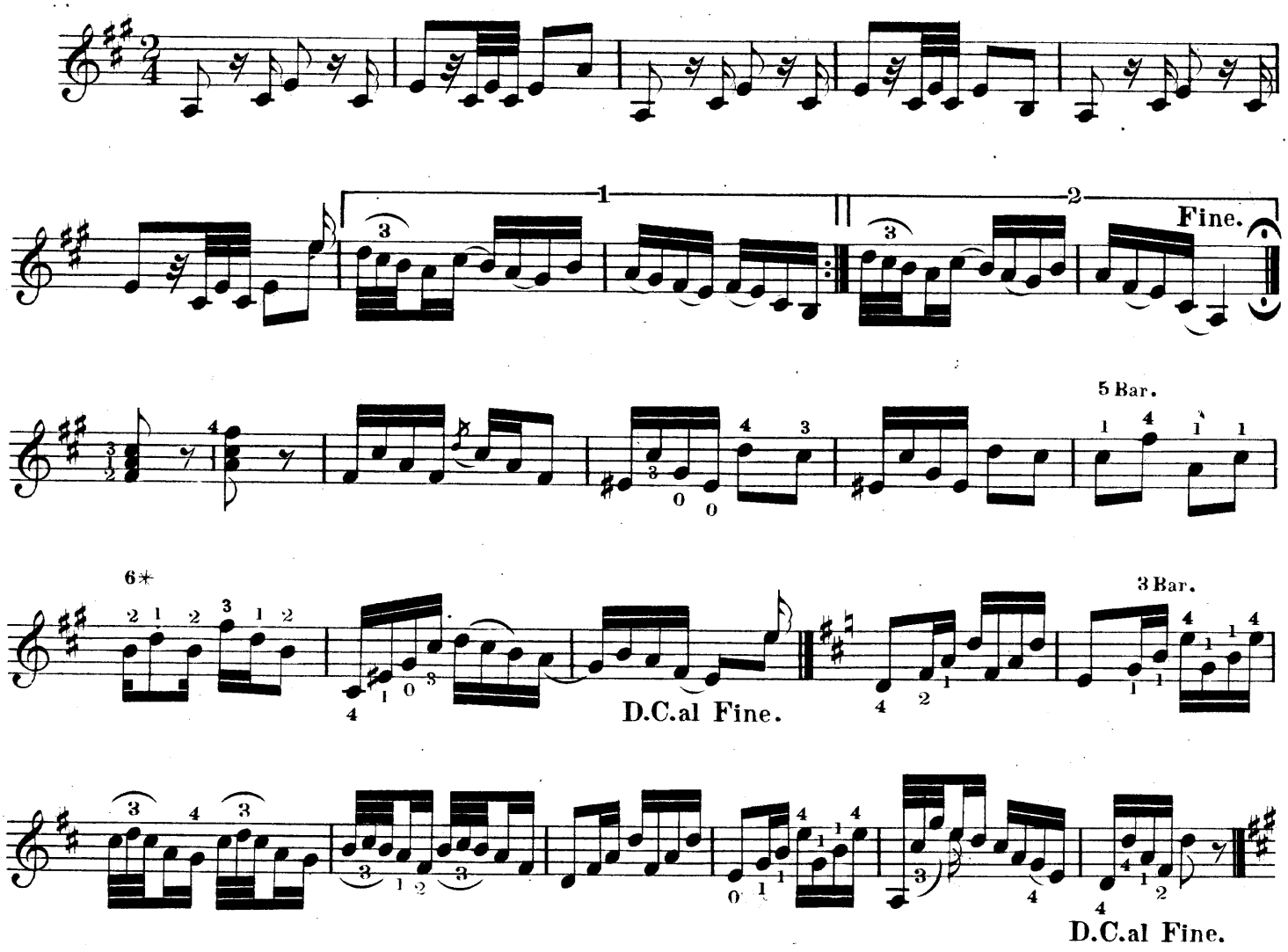
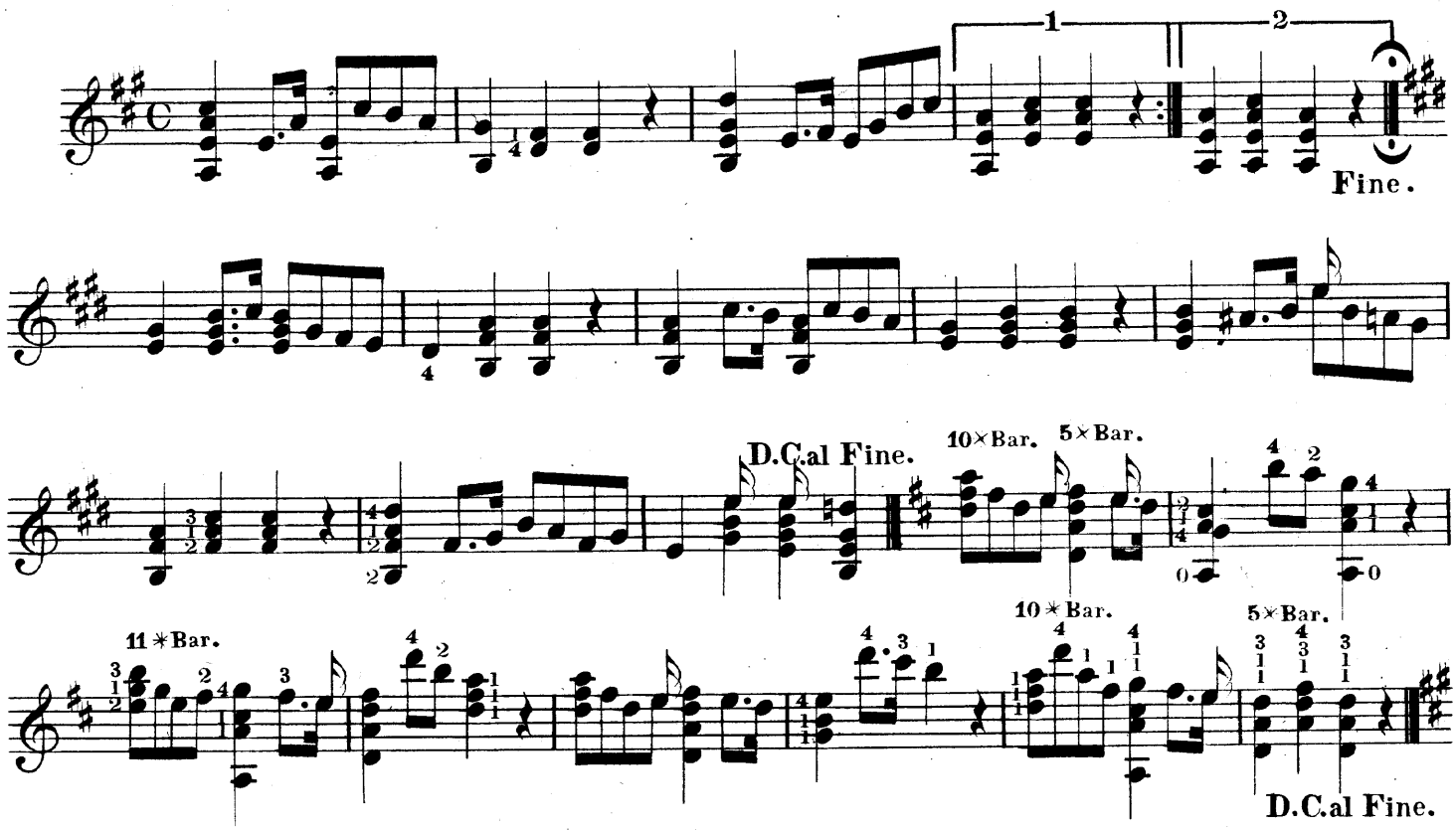
As performed by S.S.STEWART.

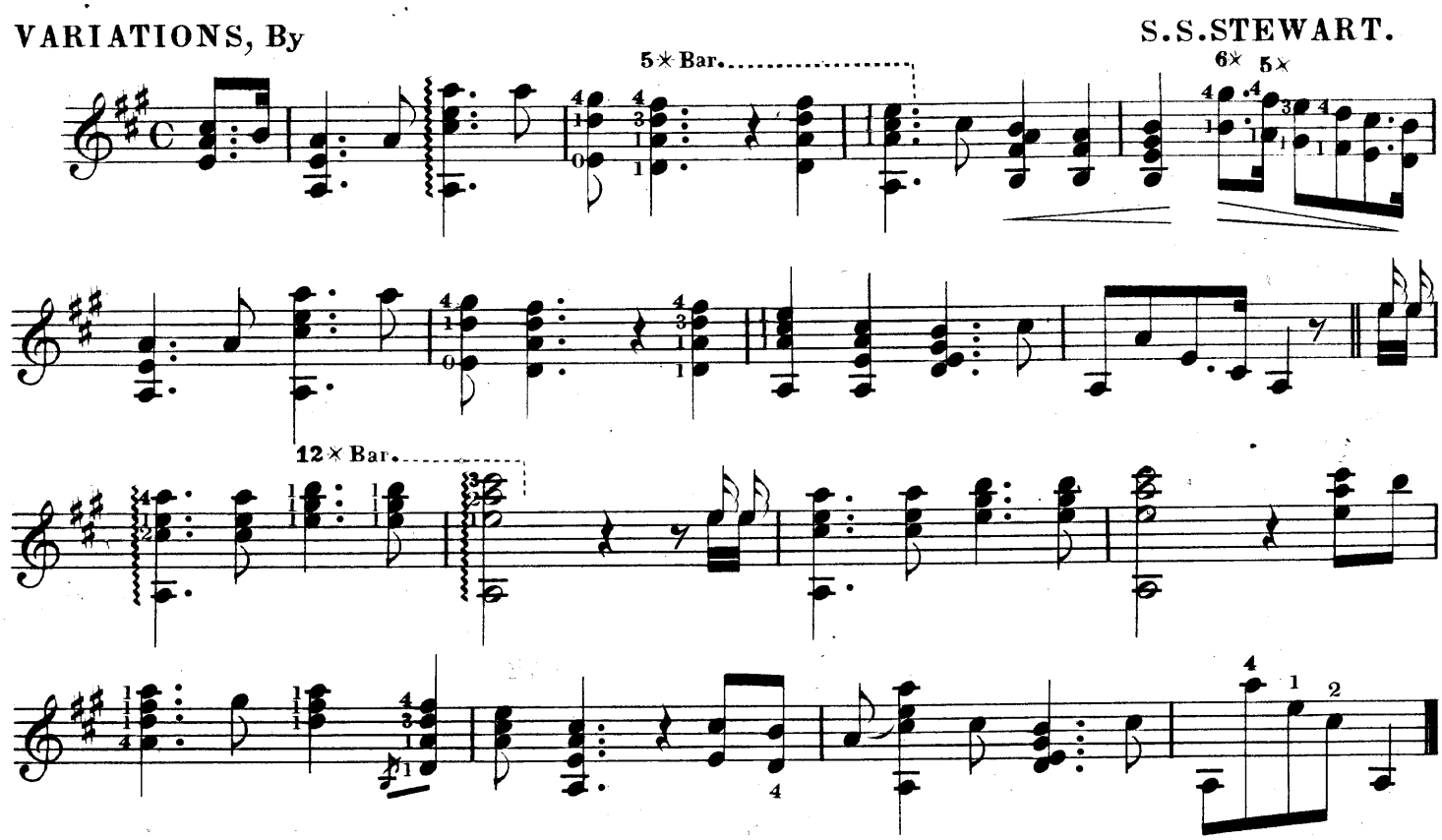
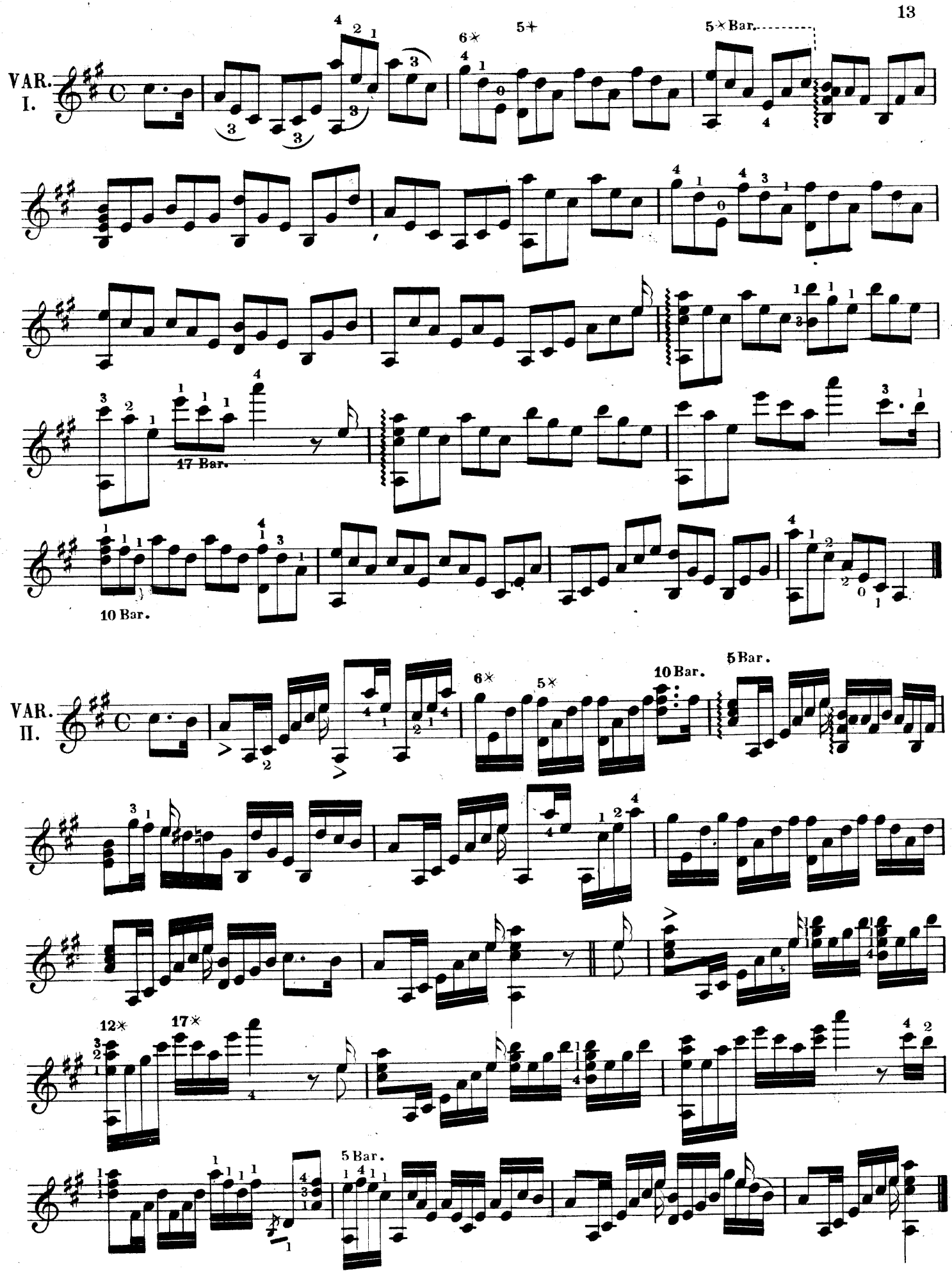
By A.M.HERNANDEZ.

No.280.

Copyright 1887 by S.S.STEWART.

mf
2 2 0
Drum.
ff
4* 3* 3 2*
Drum. Drum. Drum. Drum. Drum. Drum.
1*
Drum. Drum. Drum. Drum. Drum. Drum. Drum. Drum. Drum. Drum.
Harmonic.
Drum.
p
Harmonic.
p dolce.
slide.

❋ *The thumb strikes the chord marked "Thumb". The 32nd notes are made by a reverse of the drum "roll."*

Dr.
Dr.
Dr.
TRIO.
Dr.
Dr.
fz
Dr.
Dr.
Dr.
Dr.
ff
Har
f
ff

CORA SCHOTTISCHE.

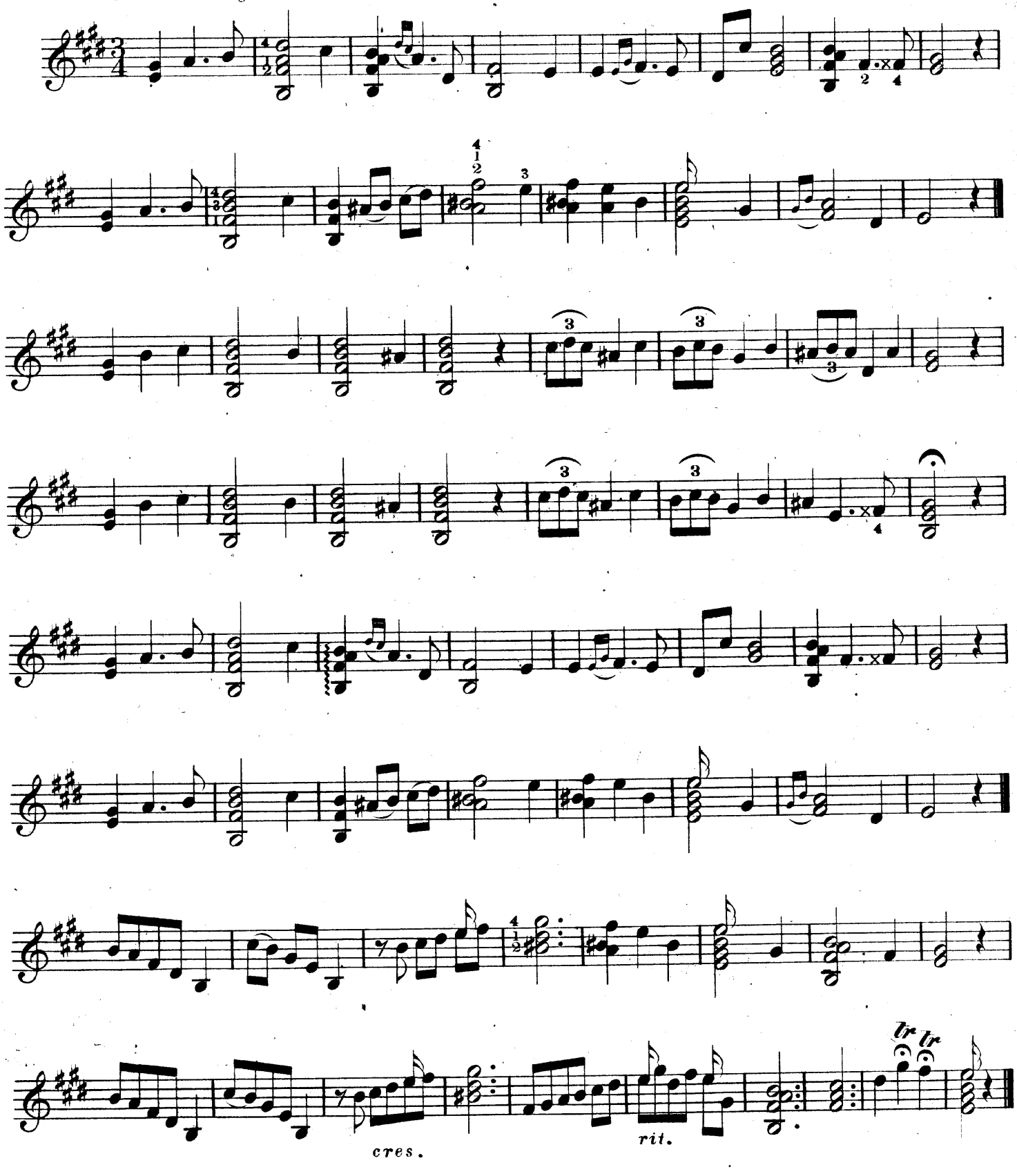
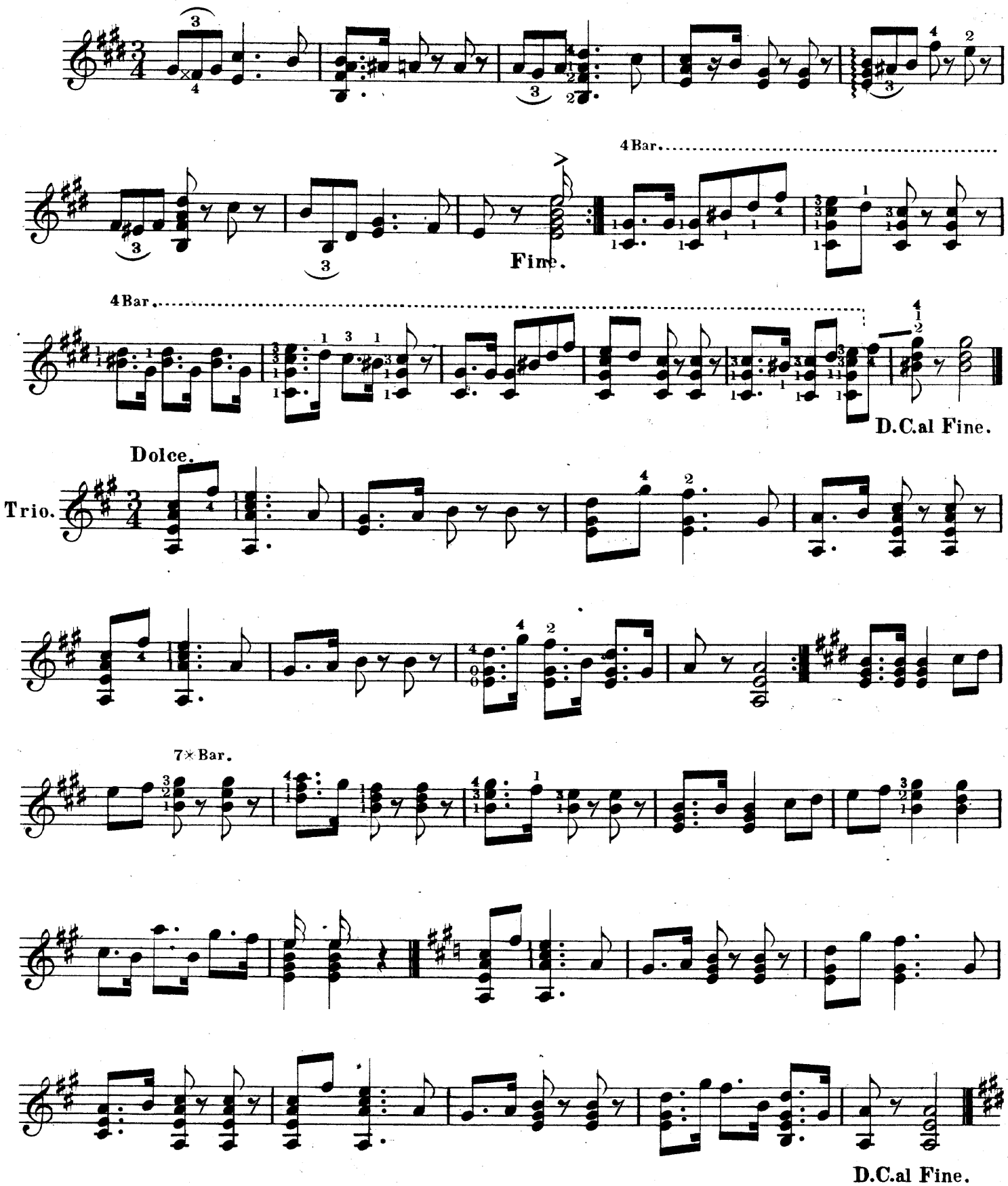
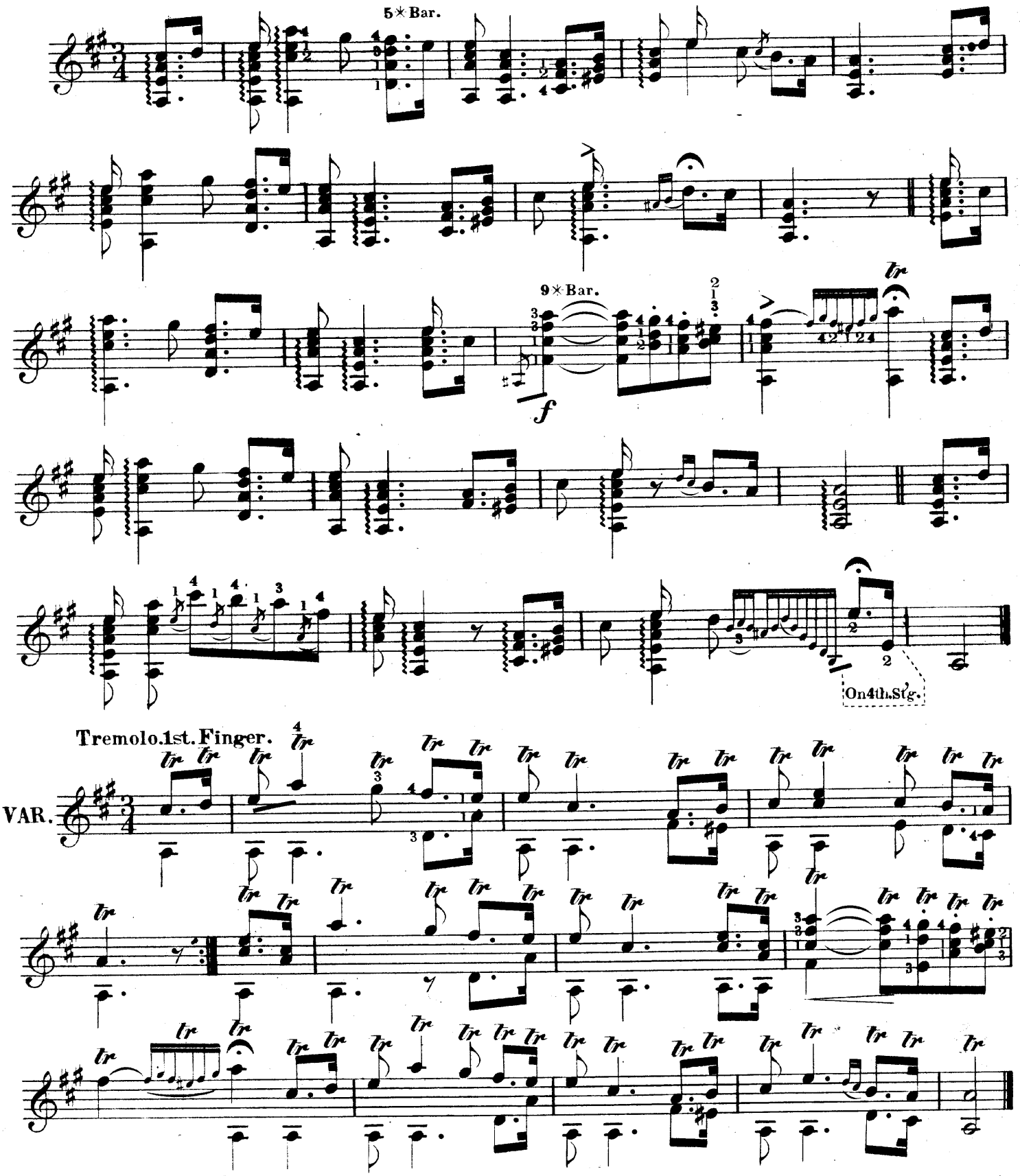
By GEO. M. SPENCE, Chicago, Ill.

THE ZULU REEL.

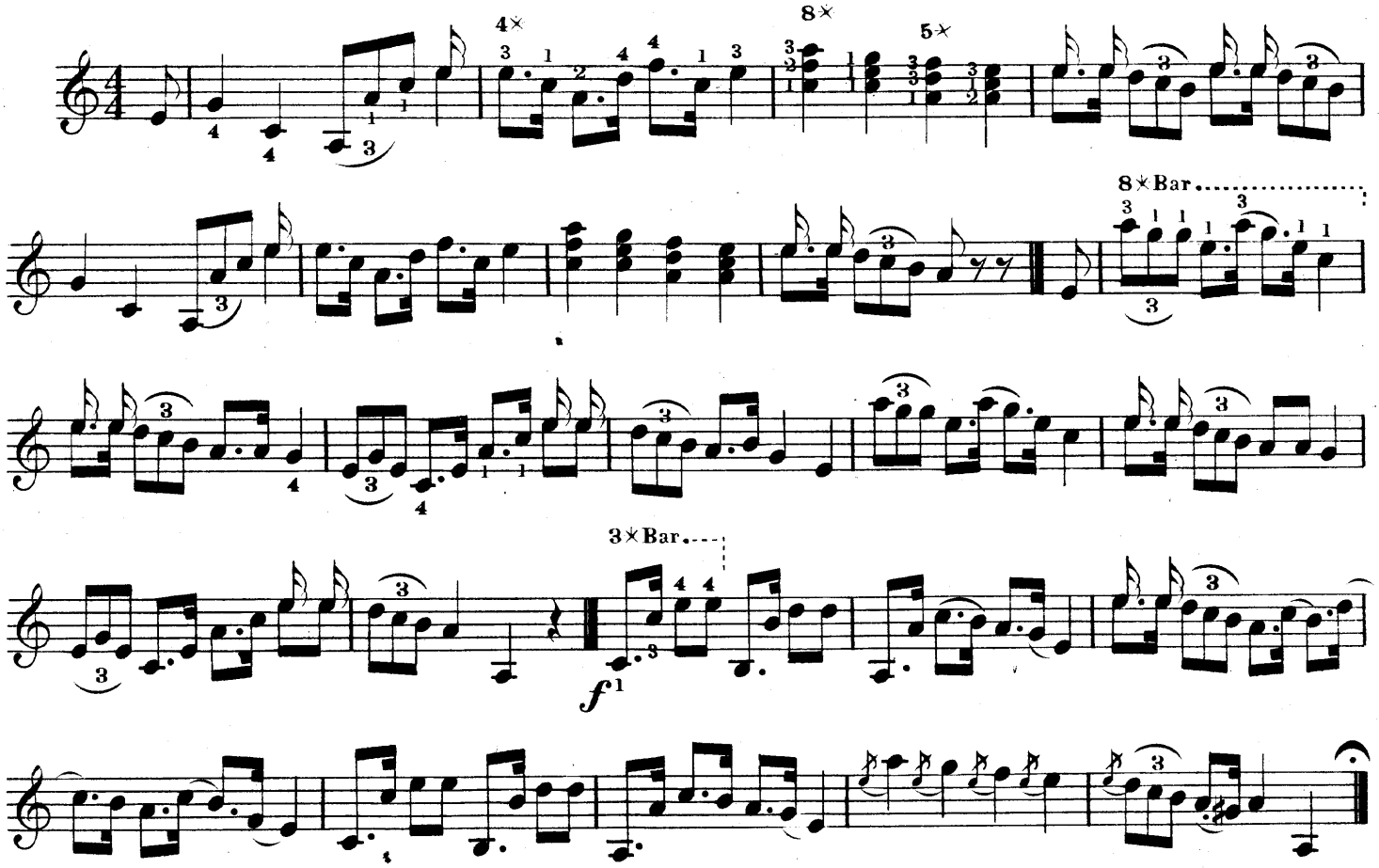
E.M.HALL.

TWILIGHT SCHOTTISCHE.

ANNIE LAURIE.

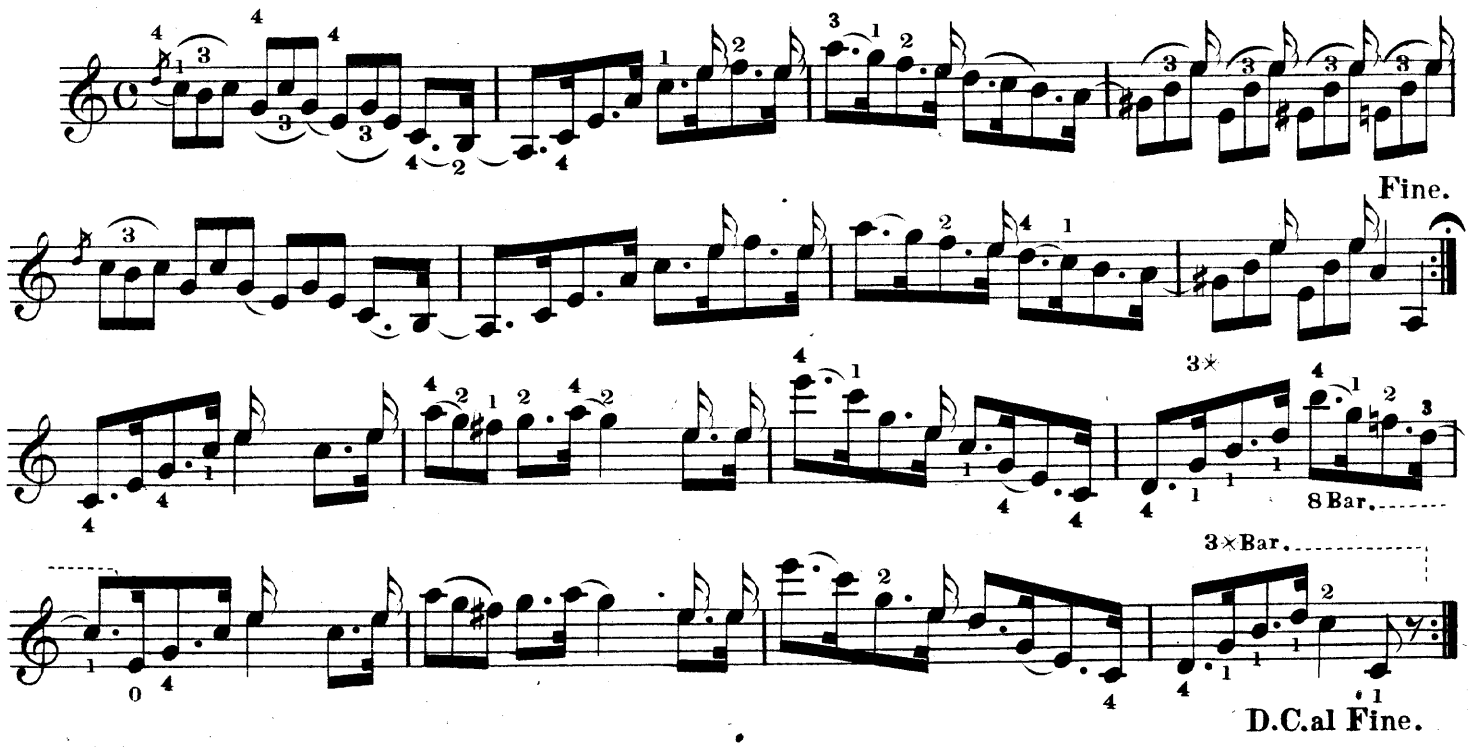
VARIATIONS, By S.S.STEWART.

VAR. I.
6✳
5✳
5✳Bar.
17 Bar.
10 Bar.
VAR. II.
6✳
5✳
10 Bar.
5 Bar.
12✳
17✳
5 Bar.

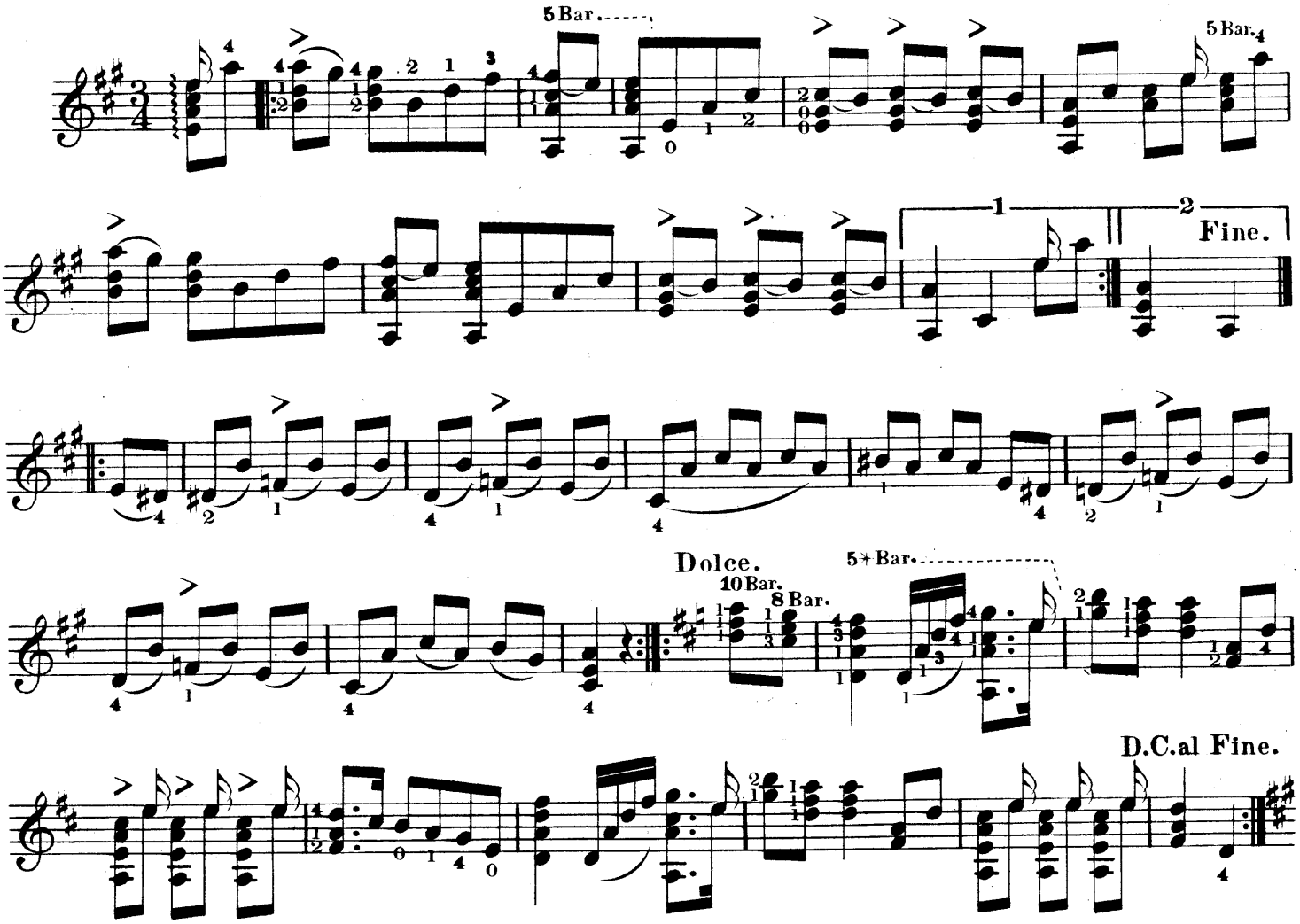
"OH! HOW DELIGHTFUL" WALTZ.

Arranged by HARRY KEEL

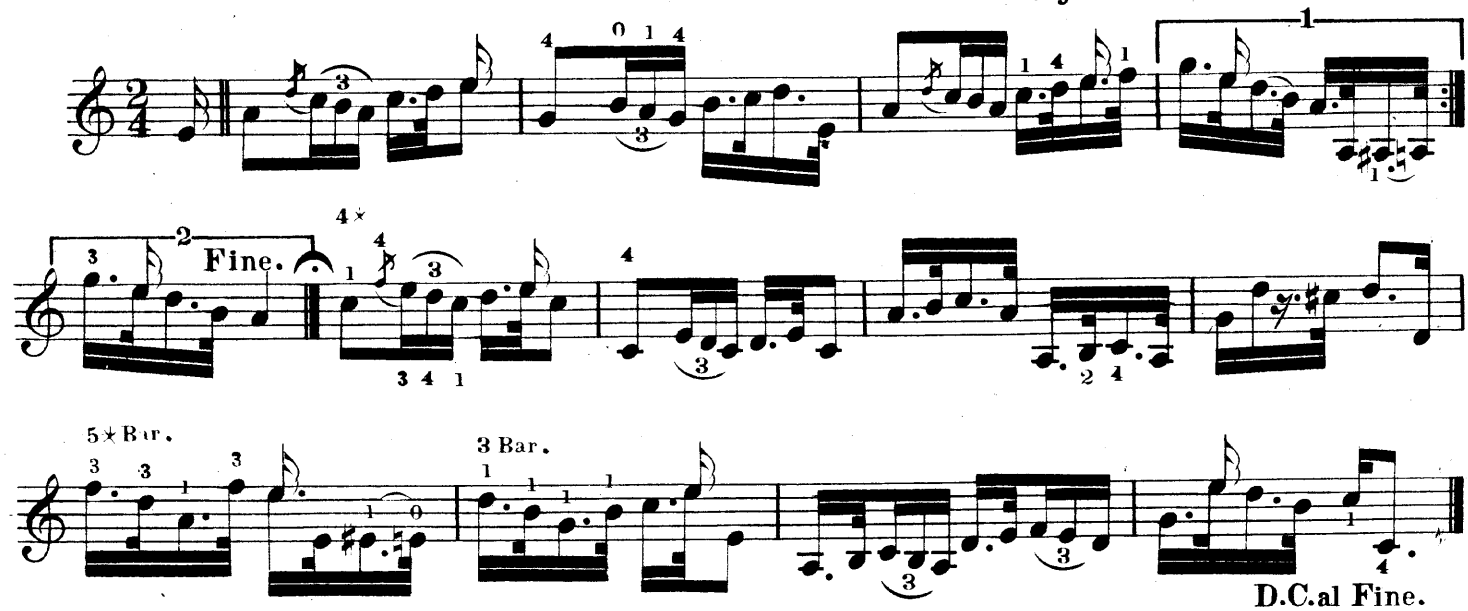
Tune 4th. String to B.

COLISEUM POLKA MAZURKA.

THE LAST ROSE OF SUMMER.

OLD TOP JIG.

By GEO. M. SPENCE.

THE LOUISVILLE JIG.

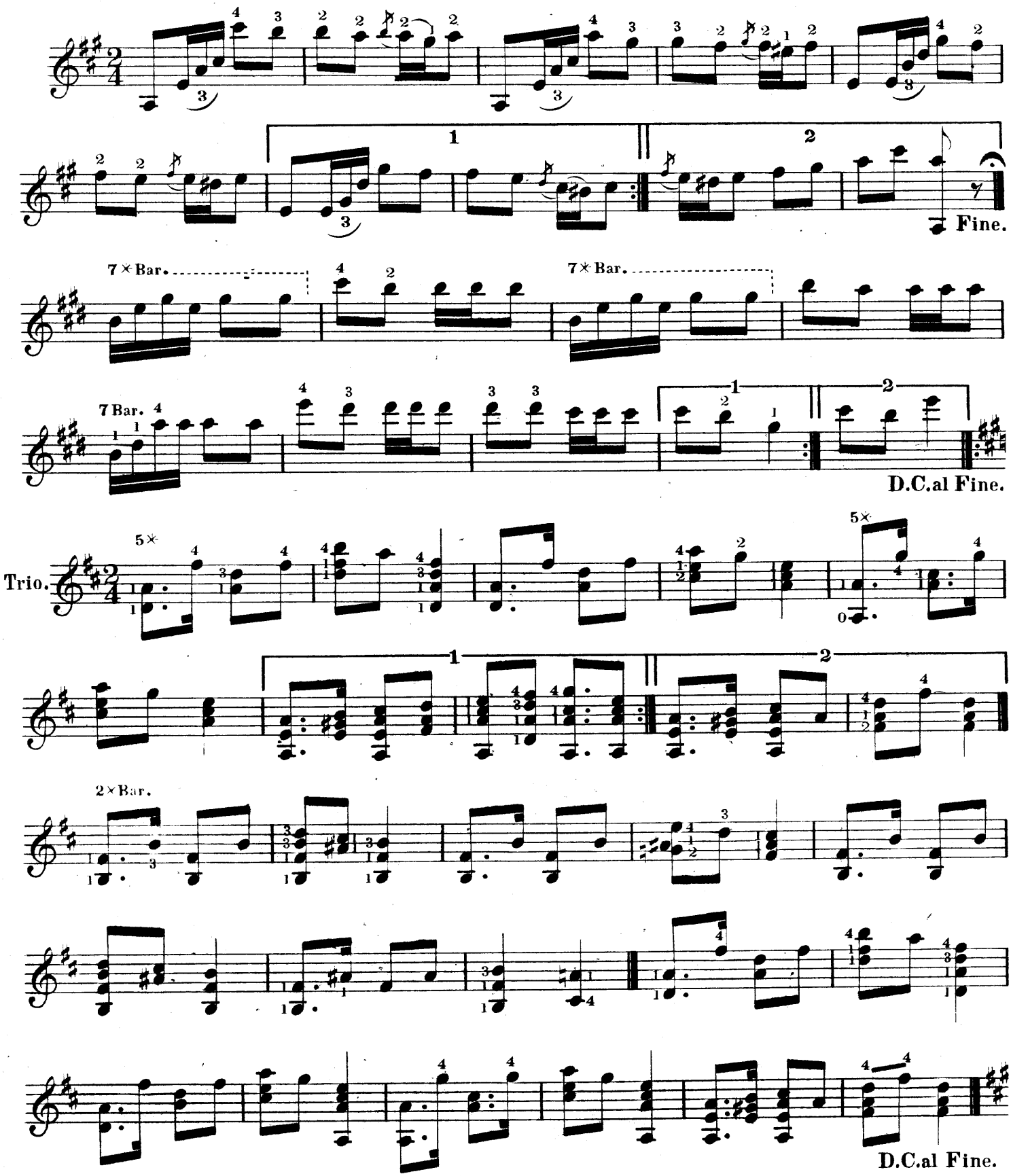
By E. M. HALL.

VON WEBER'S LAST WALTZ.

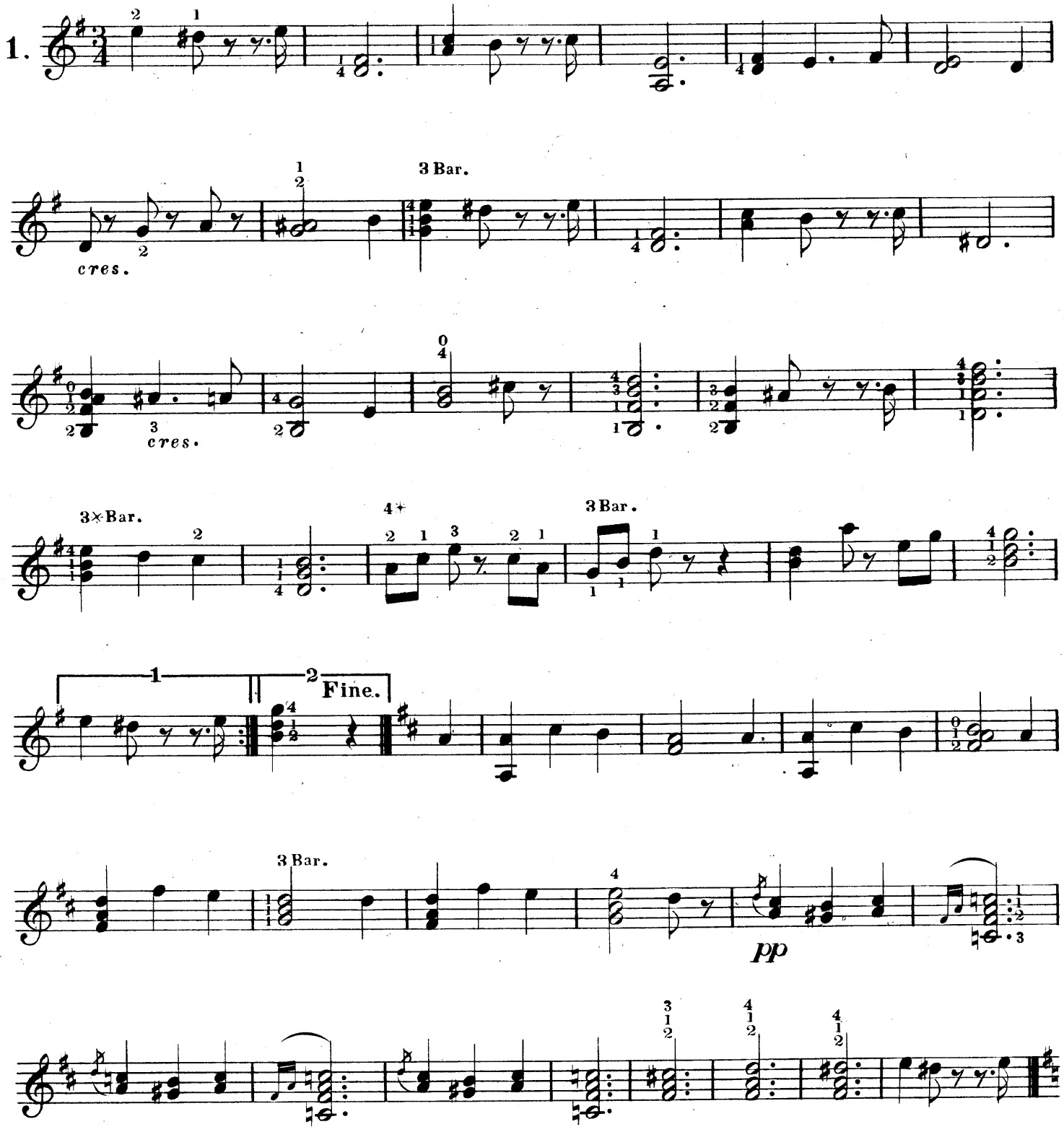
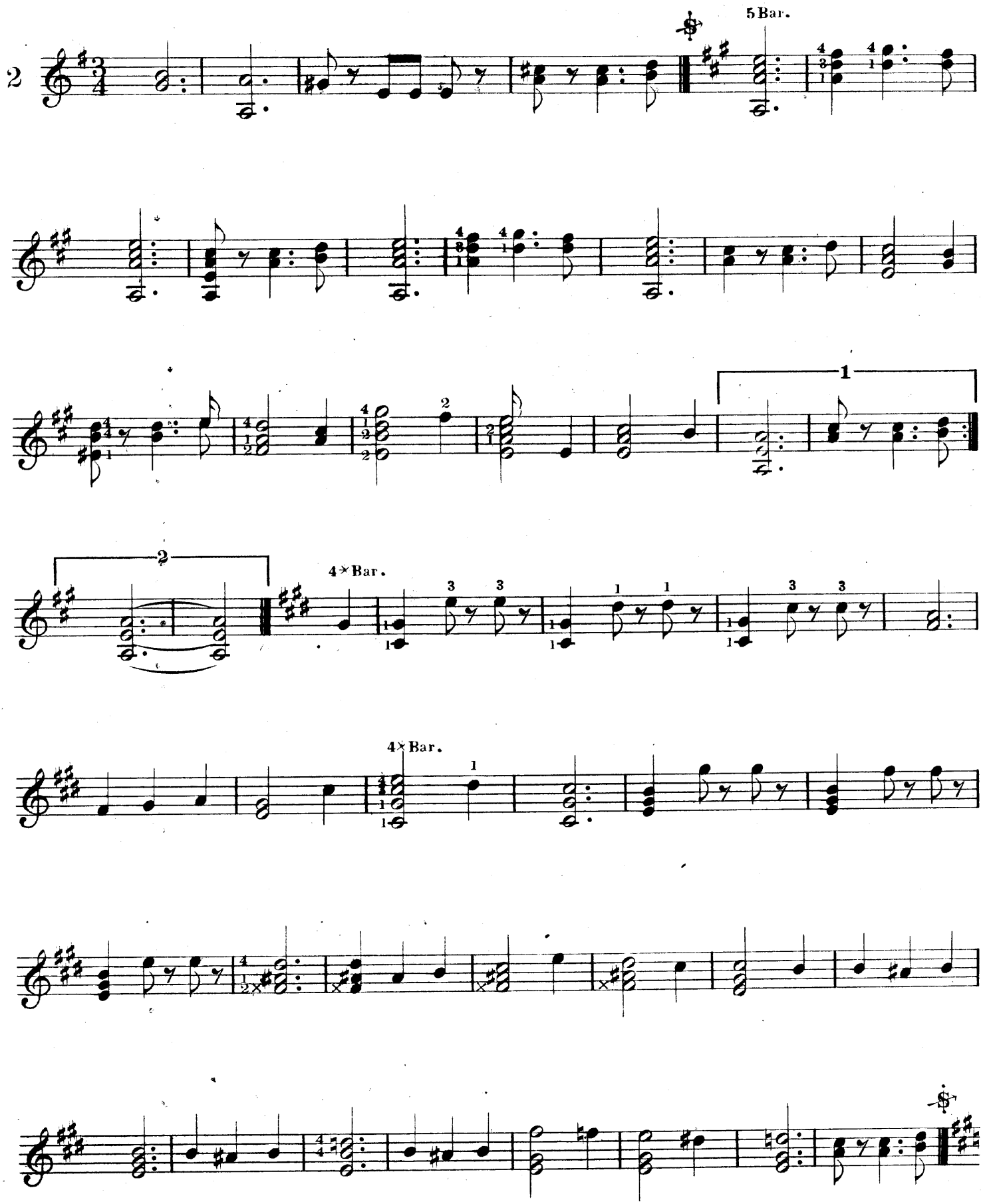
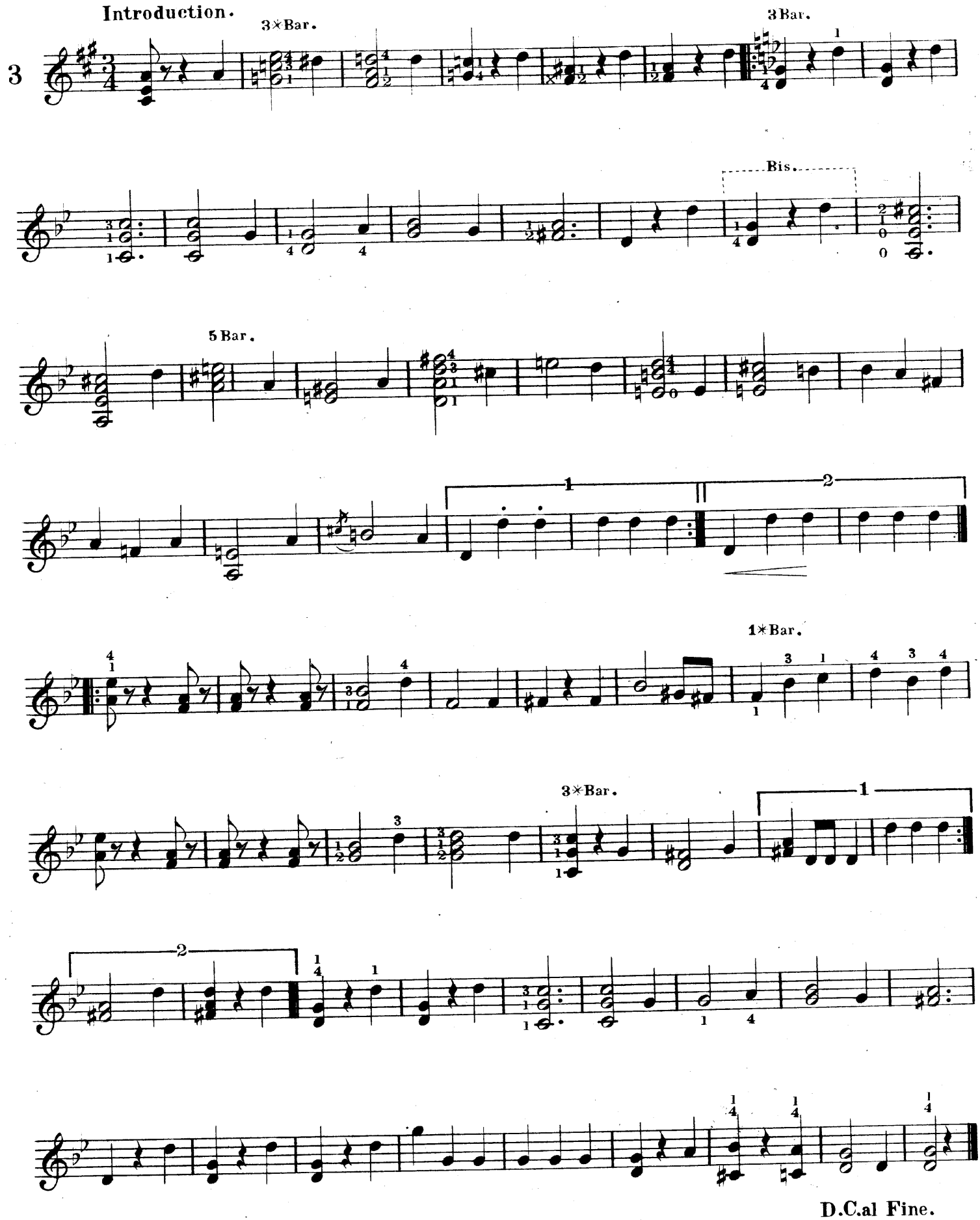
Arranged by S. S. STEWART.

ORONO JIG.

By HARRY STANWOOD



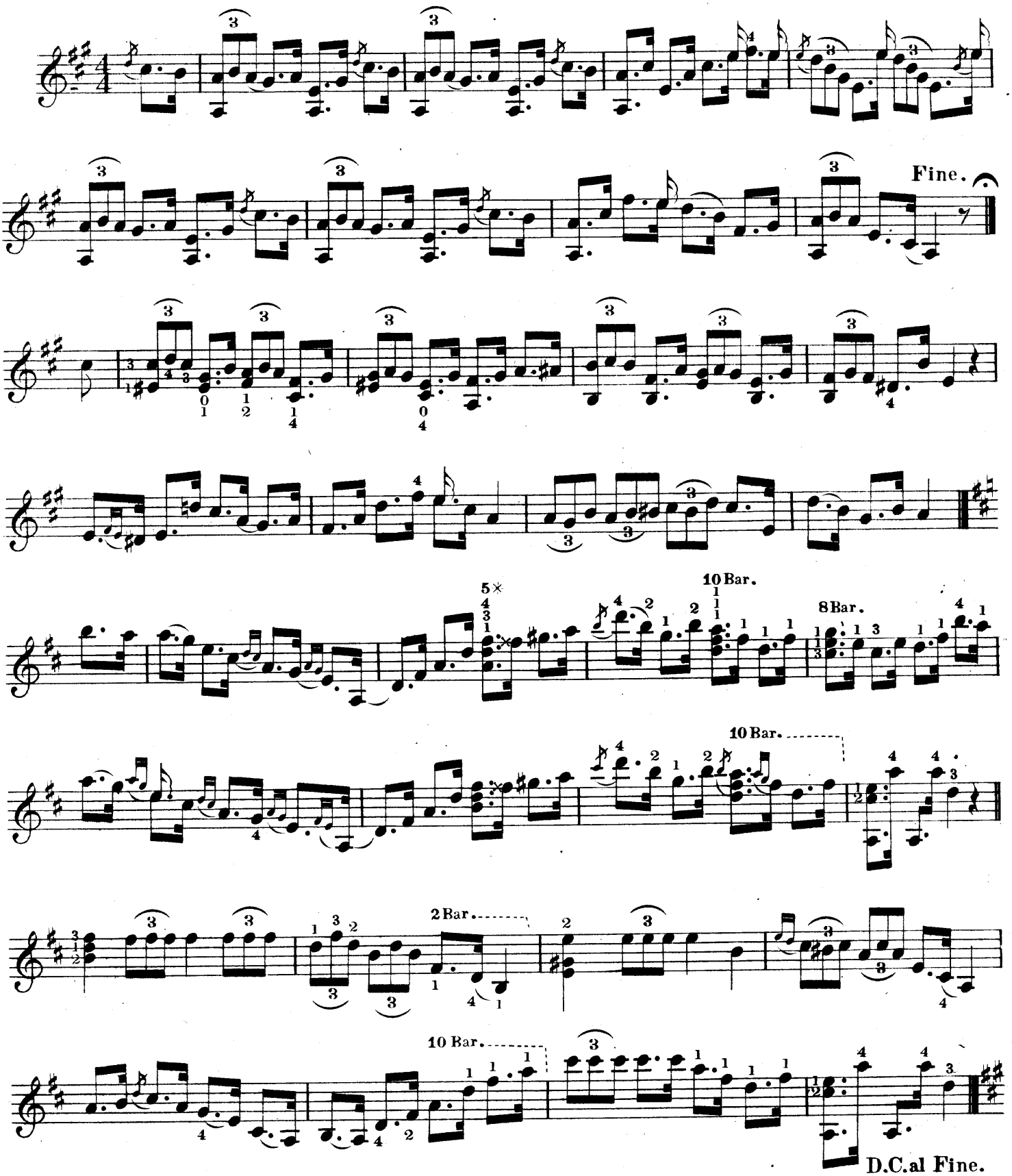
ALBERTA POLKA.

By HARRY KEEL.

GIROFLÉ-GIROFLA WALTZES.

Arranged by HARRY KEEL.


2
5 Bar.
1
2
4× Bar.
4× Bar.
D.S.al Fine.

Introduction.
3
3×Bar.
3Bar.
Bis.
5Bar.
1
2
1×Bar.
3×Bar.
1
2
D.C.al Fine.

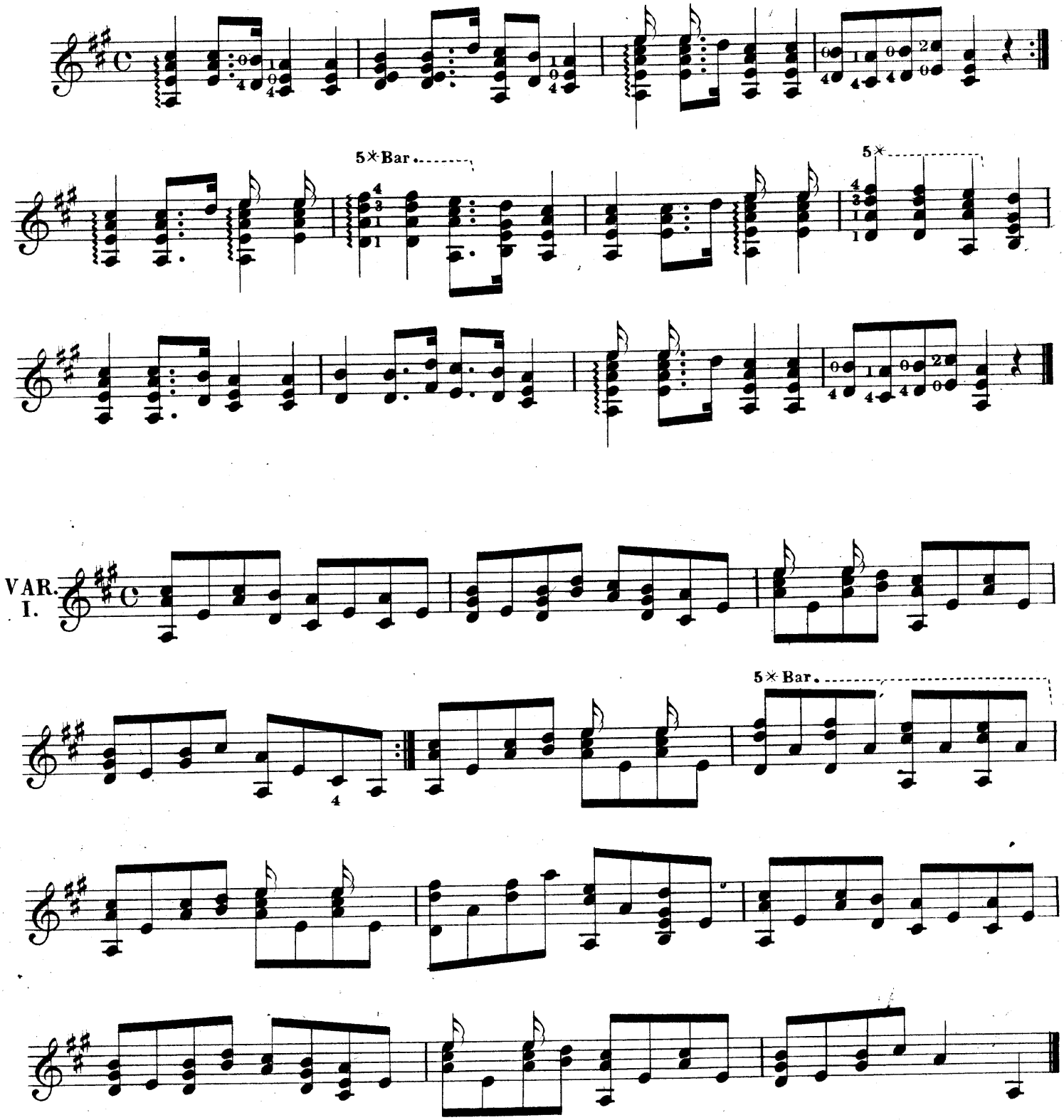
STEVE ROGER'S CLOG.

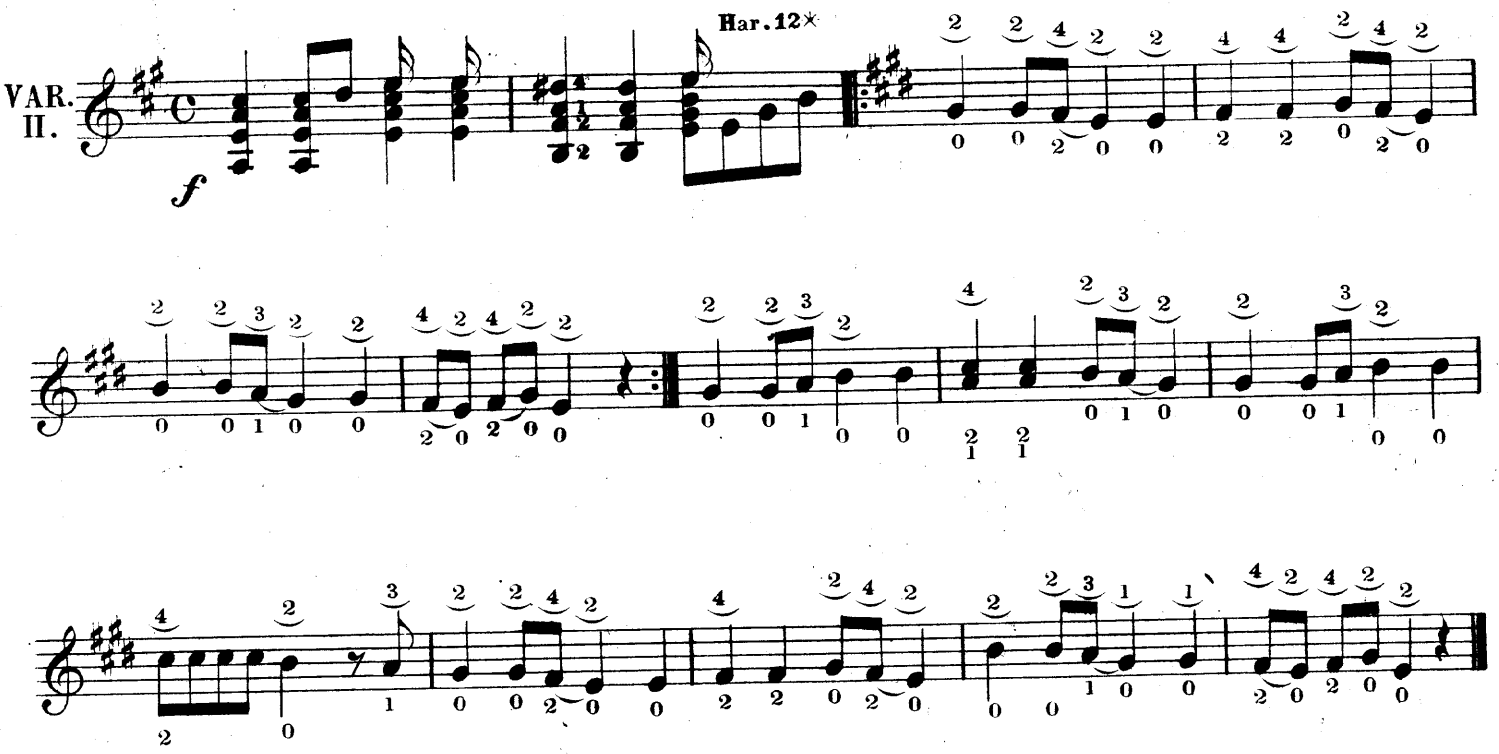
Arranged by E.M.HALL.



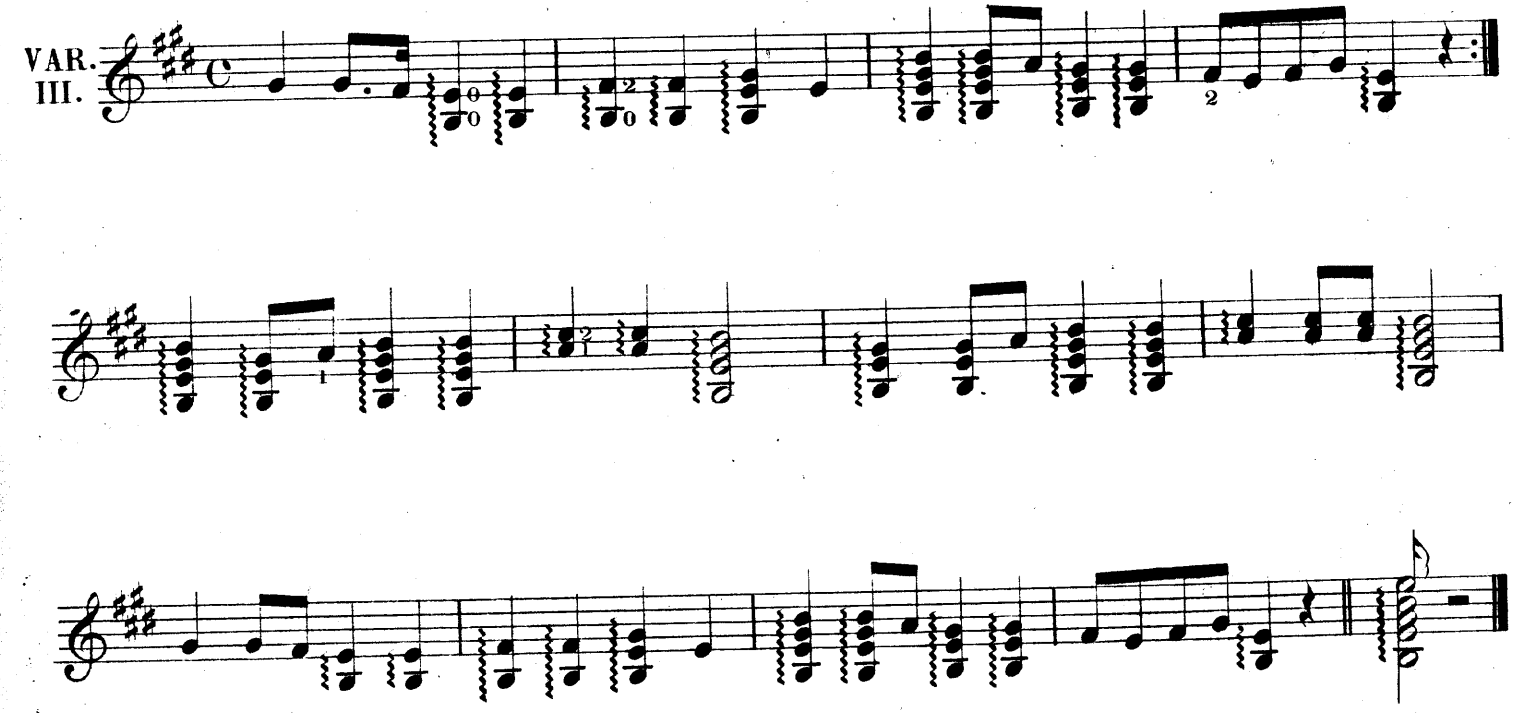
DAYS OF ABSENCE.

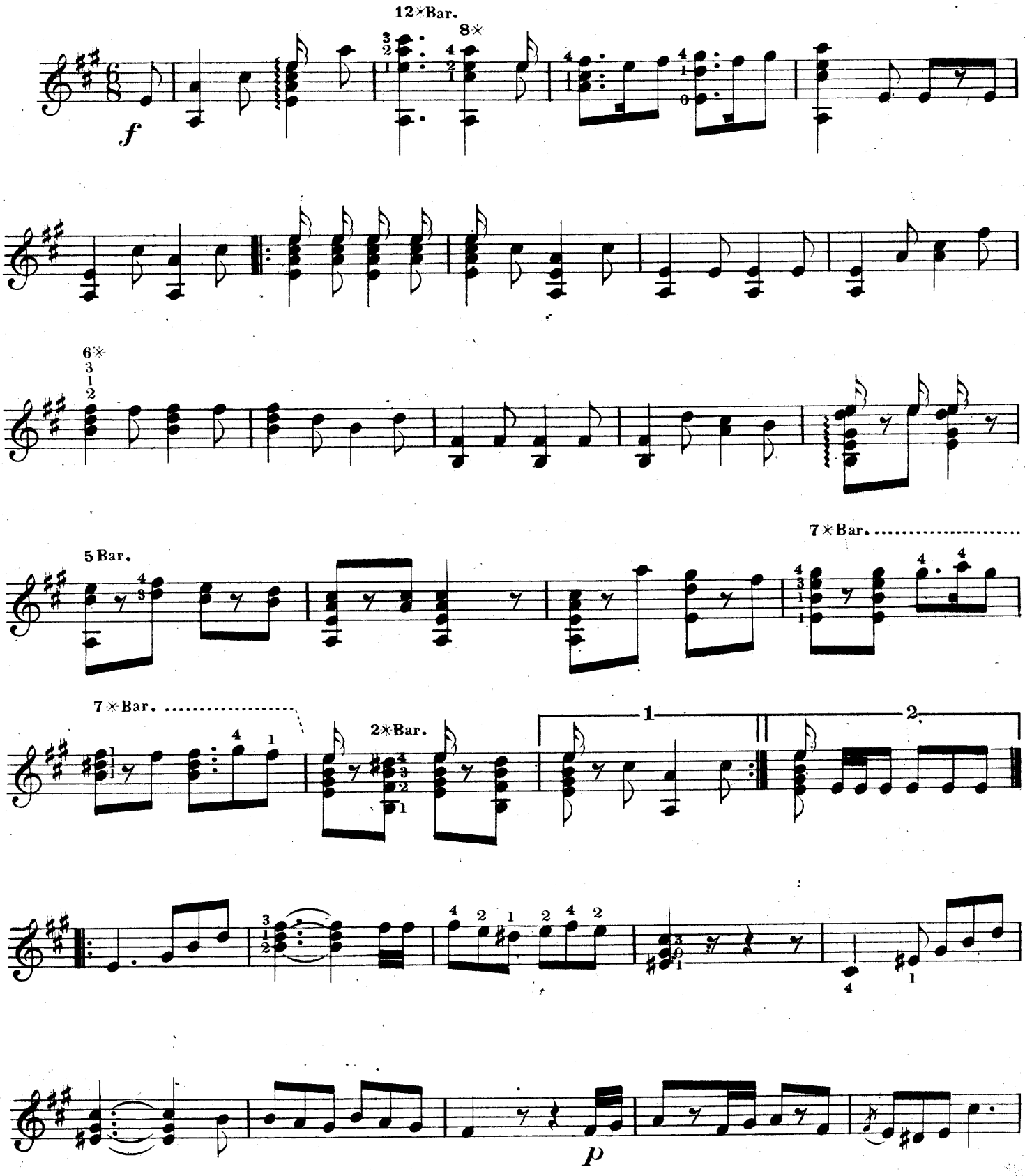
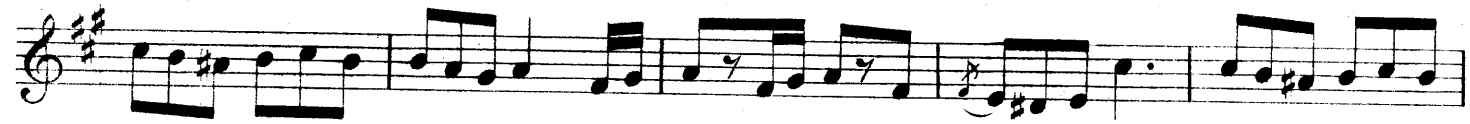
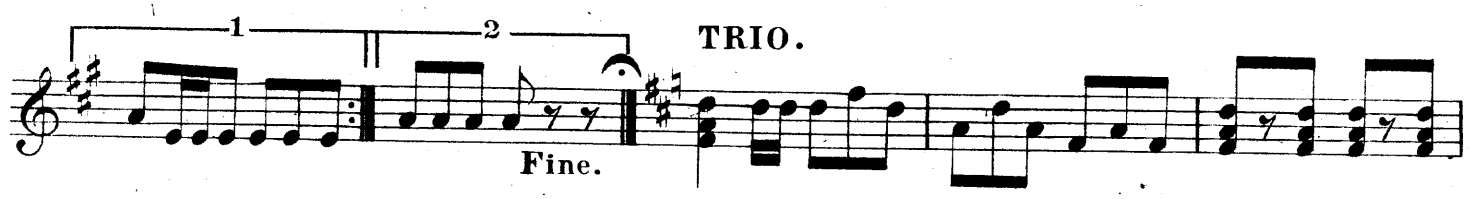
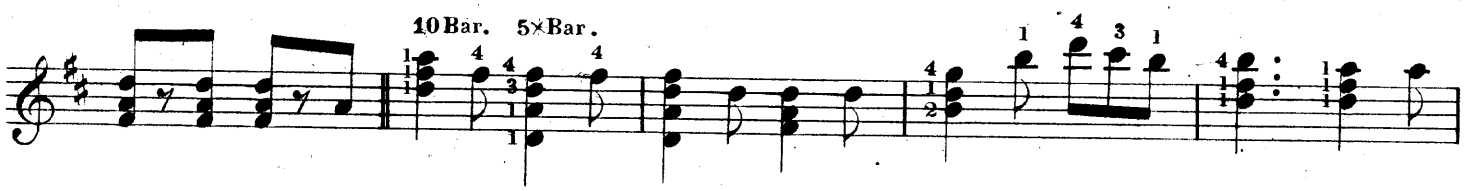
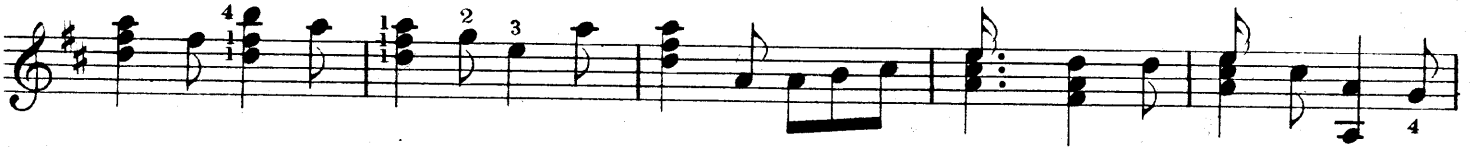
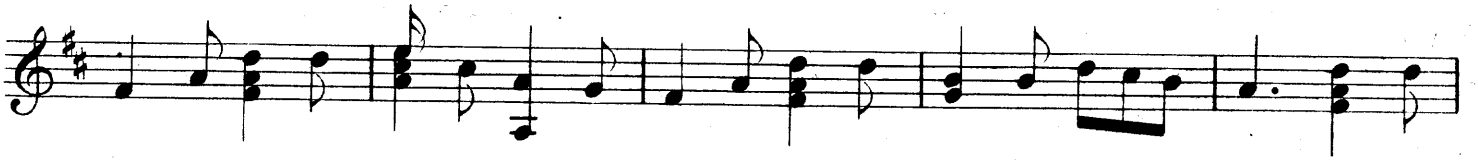
With VARIATIONS and IMITATIONS

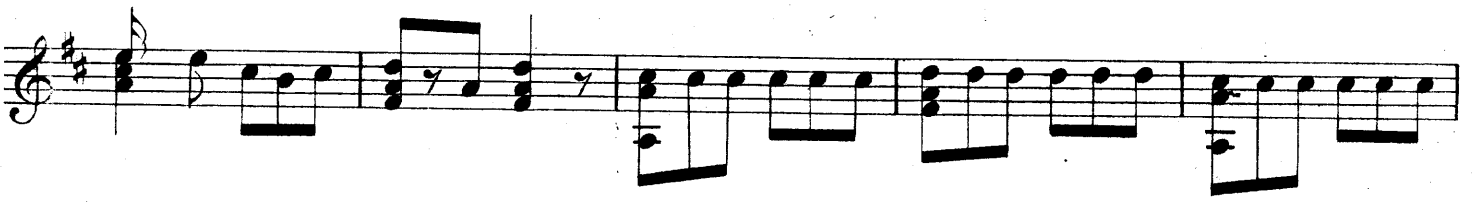
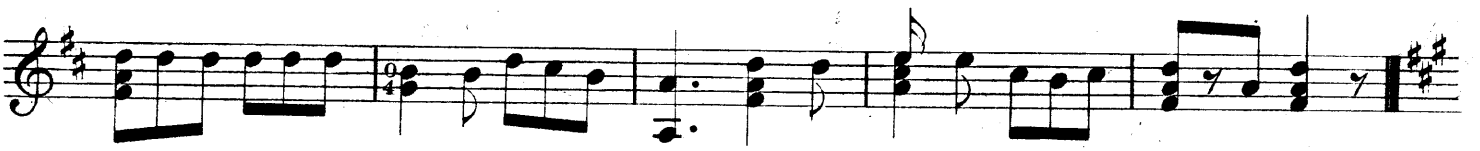
By S.S.STEWART.

Hand Organ Imitation.



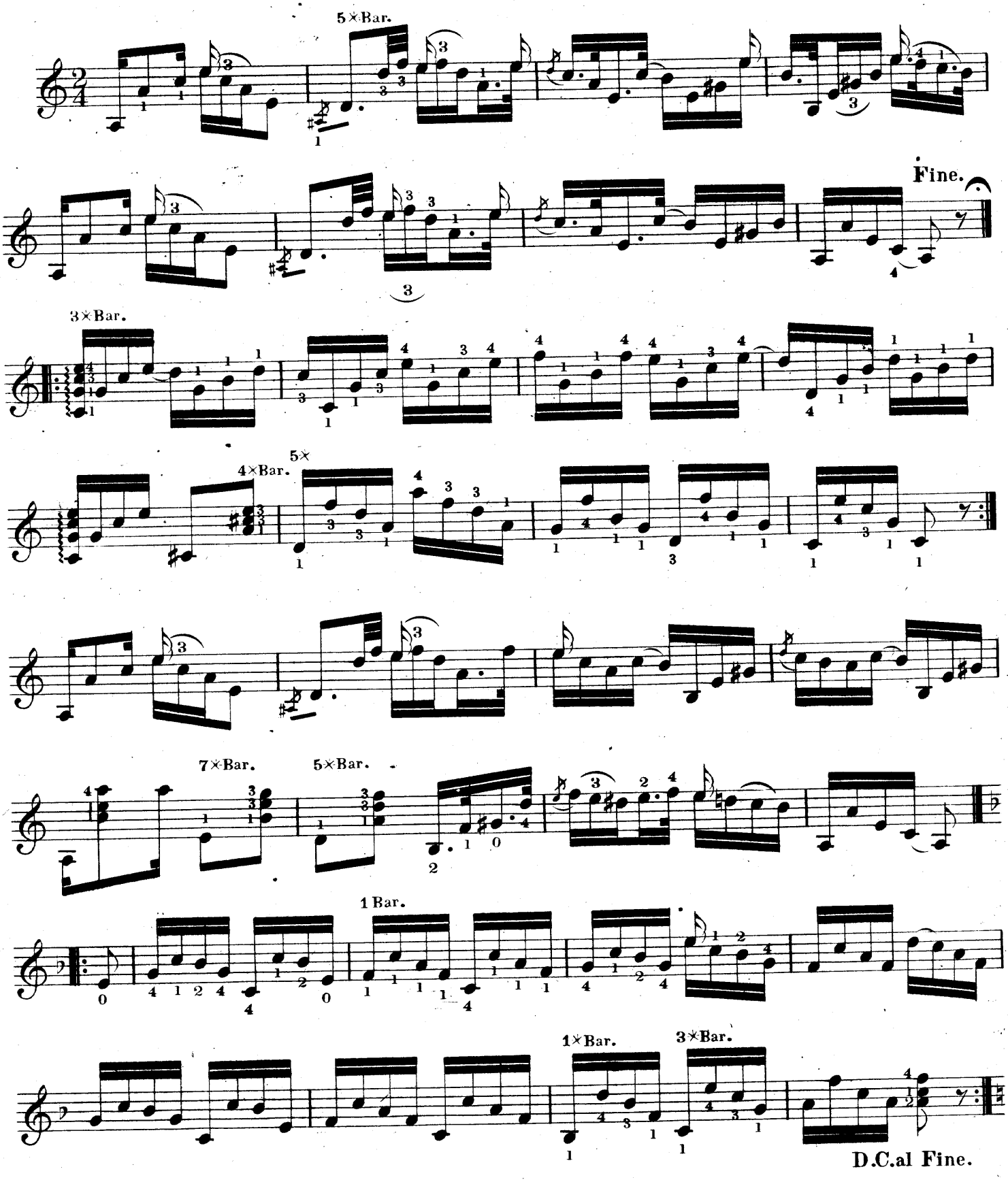
Swing Banjo, using both hands. Hold Banjo in usual position with left hand; and swing, stopping strings as usual. Pick with first finger of right hand immediately under the left.

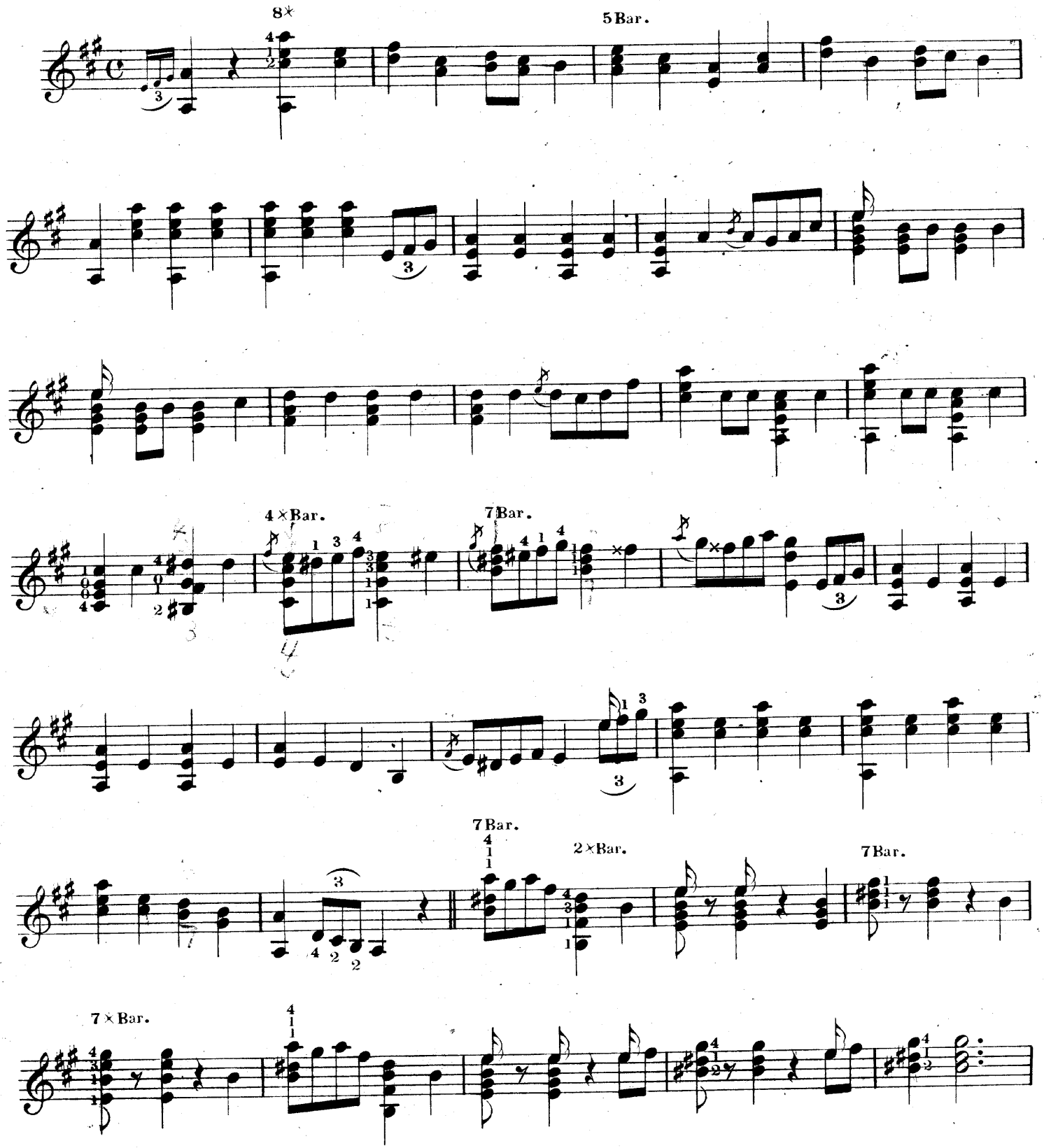
Tune Bass to B♭.

THE GOOD LUCK MARCH.

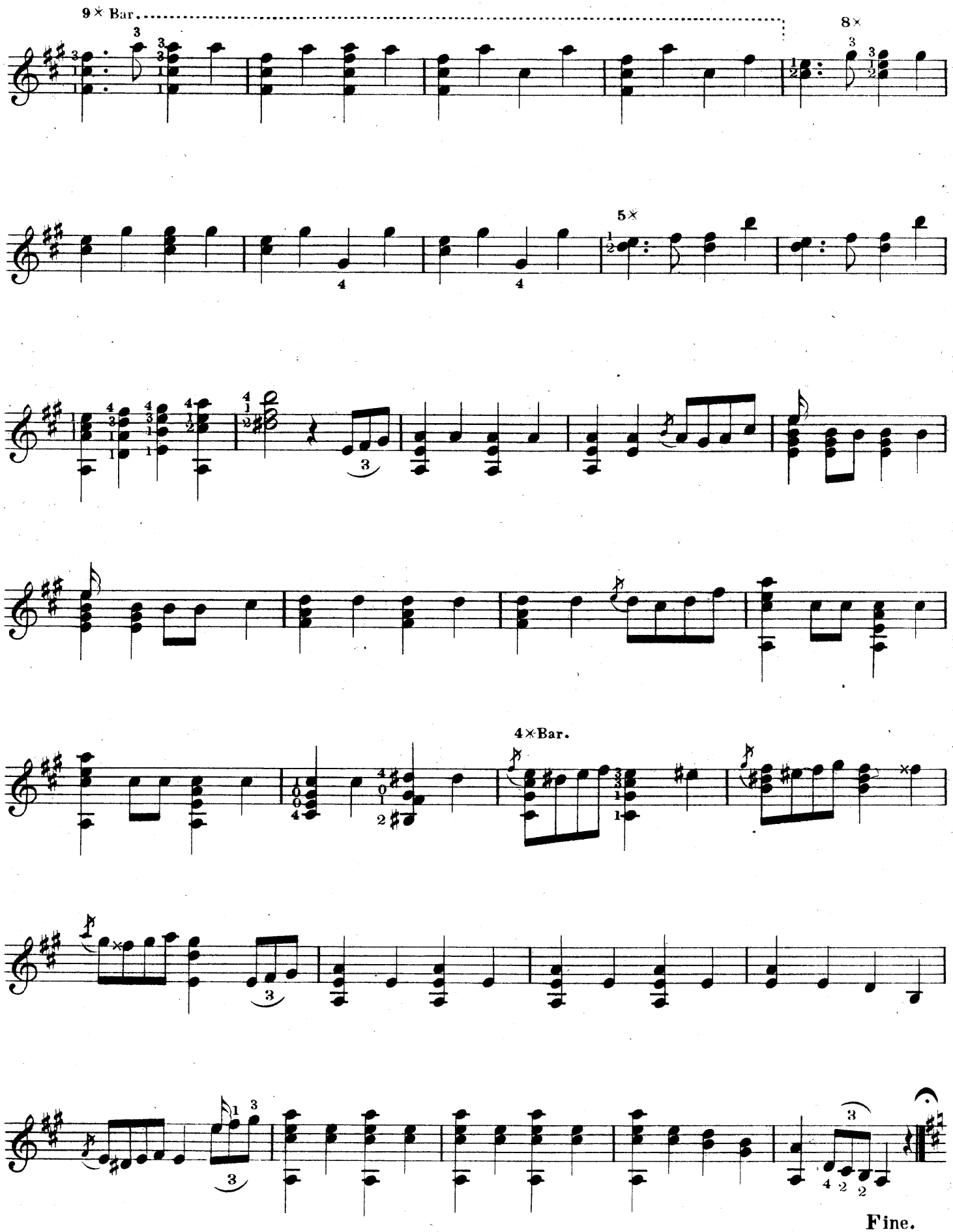
Arranged by HARRY KEEL.



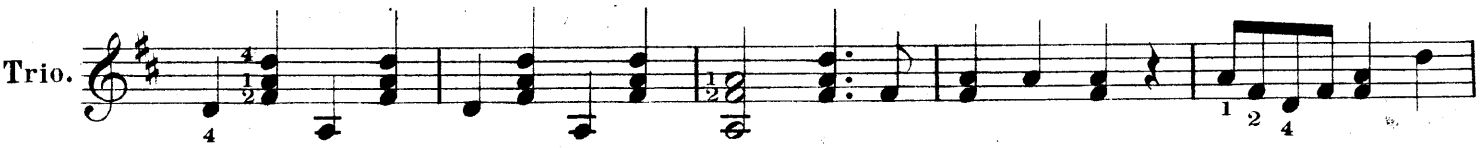
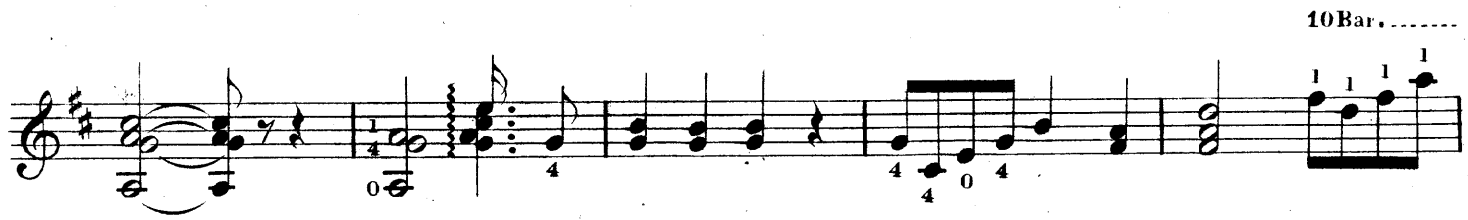
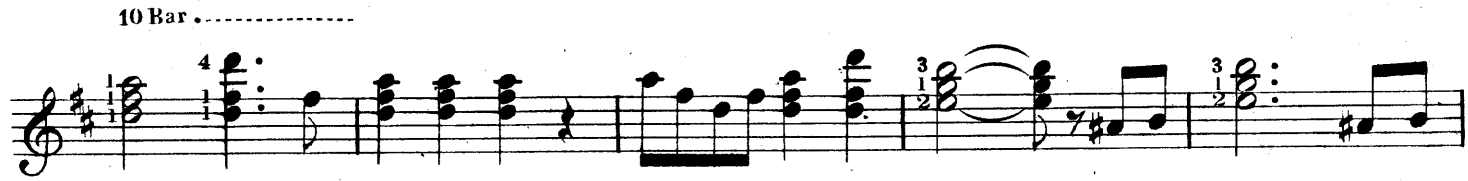
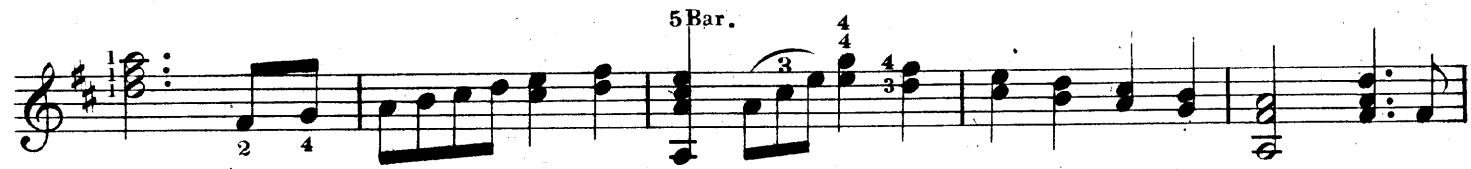
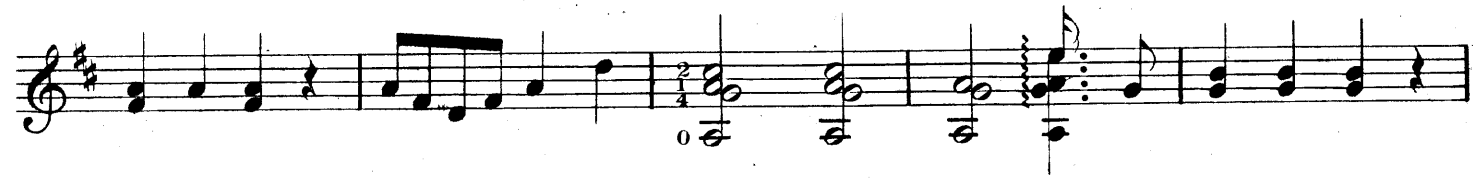


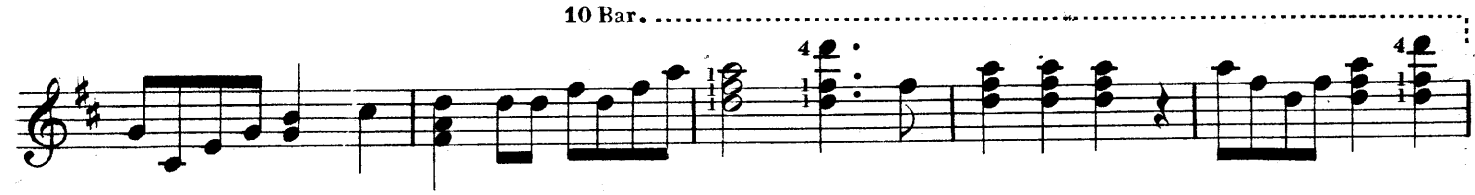
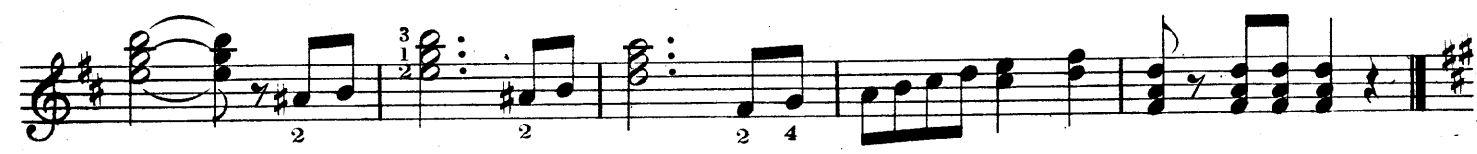
D.C.al Fine.

HORACE WESTONS JIG.

FATINITZA MARCH.




9× Bar.
8×
5×
4×Bar.
Fine.

Trio.

10 Bar.

10 Bar.

5 Bar.



10 Bar.

D.C.al Fine.

T.A.Bacher, Eng. & Pr., Phila.